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Eastern Illinois University

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THE DAILY EASTERN NEWS

VOLUME 90, ISSUE 43

thedailyeasternnews.com

90th Anniversary

Eastern Illinois University, Charleston

FRIDAY
OCTOBER
21
2005

ACADEMIC AFFAIRS

Readmitted students could face class holds

Plan expected to prevent repeat dismissals

BY SARAH WHITNEY
ADMINISTRATION EDITOR

Students who are academically dismissed once have a 42 percent chance of being dismissed for a second time, said Cindy Boyer, assistant director of the Academic Success Center.

In fall 2002, of the 53 students who were readmitted, 22 were dismissed a second time. In fall 2003, 22 of 51 readmitted students were dismissed a second time.

Currently, Eastern does not have a mandatory support program for students who have been reinstated after their first dismissal. This will change starting fall 2006.

The Council on Academic Affairs approved a catalog revision for readmission submitted by Boyer at its Thursday meeting. The revision states, on condition of reinstatement, students must complete an individually-tailored support plan by midterm.

Students who have reentered the university after their first academic dismissal will now have a hold put on their schedules if they don't complete their requirements for readmittance by midterm.

SEE READMITTED PAGE 9

Athletes strive for excellence in the classroom as well

BY MARCO SANTANA
STAFF REPORTER

More than half of Eastern's student athletes earned a GPA of 3.00 or higher in the spring of 2005, and Athletic Academic Services has a lot to do with that.

The office sends out progress reports two times a semester that allow faculty to rank athletes on their attitudes in class, their grades and their attendance, said Cindy Tozer, director of Academic Services for student athletes.

The purpose of the two progress reports is to gauge students' progress from the seventh week, when the first report is sent out, to later in the semesters.

Academic Services is involved with new student athletes from the beginning of their first semester.

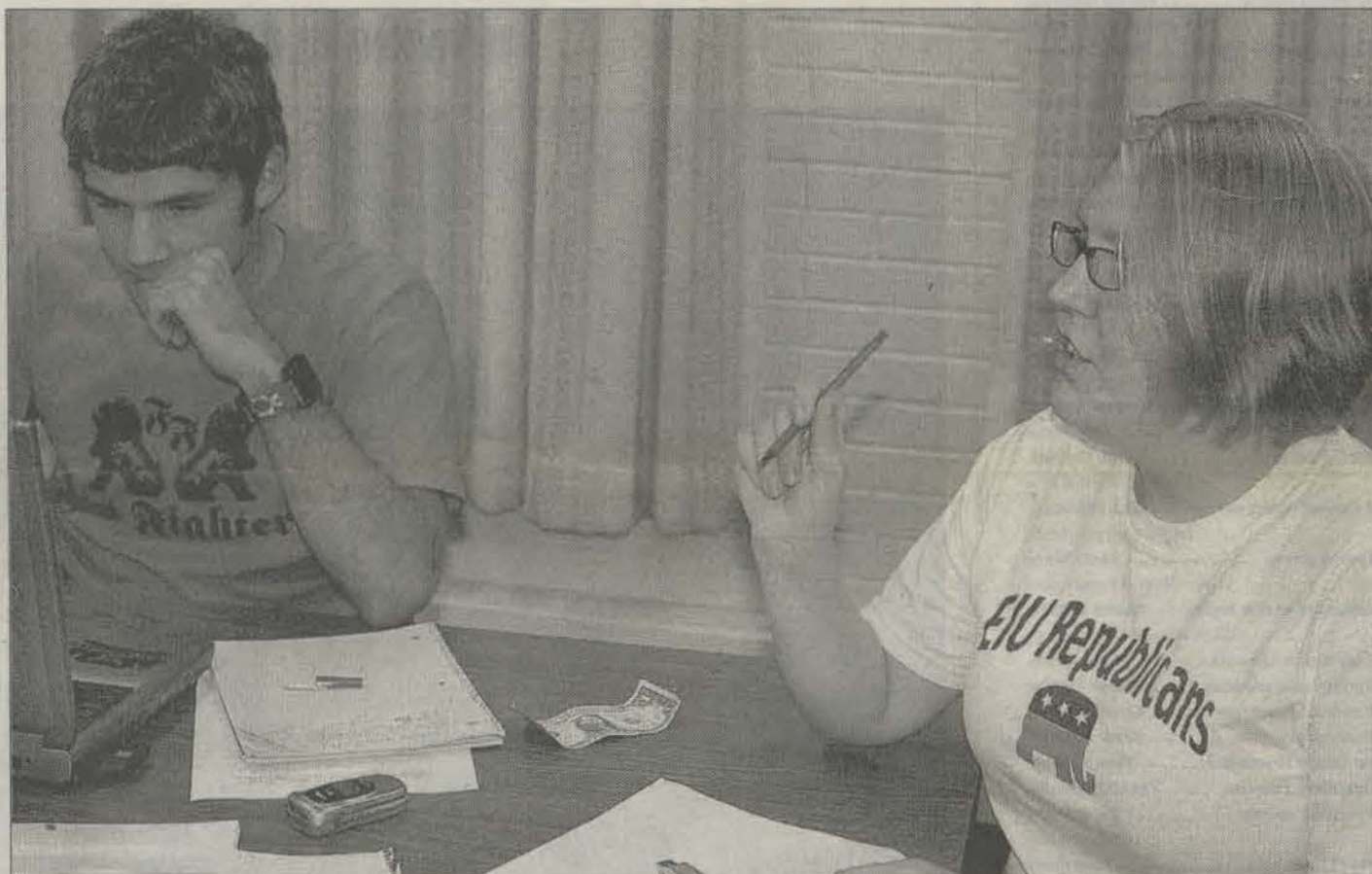
"All incoming freshmen and transfer student (athletes) must attend a mandatory study hall," Tozer said. "I require four hours a week, but it's at the discretion of the coaches if they want to require more."

Incoming freshmen are also required to go through an NCAA clearing house to be certified as an athlete in their first semesters, said Jason Hall, the assistant athletic director for Compliance and Academic Services.

SEE ATHLETES PAGE 9

CAMPUS POLITICS

TAKING SIDES



SETH MILLER/THE DAILY EASTERN NEWS

President of the EIU Republicans Kristen Dorsey, senior political science major, and Lucas Quast, sophomore elementary education major, address the group Tuesday night in the Martinsville Room of the Martin Luther King Jr. University Union.

College life helps students realize politics matter

BY KRISTEN LARSEN | STAFF REPORTER

The symbol for the Democratic or liberal party is a donkey; the Republican or conservative party, the elephant.

For some students, these parties often get confusing. Some students only pay attention to the parties' differences when the presidential elections are coming.

For others, politics are very important.

"Politics are important because it affects everything about us on a daily basis," said Nic Farley, a Democrat and computer information systems major. "(Even) when we drive or go to Wal-Mart, there are laws created by politicians that we must follow."

Ben Marcy, president of College Democrats and senior English major, agrees.

Politics are life, Marcy said.

"The government is for the people, by the people," Marcy said. "If someone sees something wrong or they don't like, they can do something about it."



SEE POLITICS PAGE 9

TODAY
58
44
Showers

SATURDAY
59
39
Mostly cloudy

SUNDAY
51
37
Showers

MONDAY
55
37
Few showers

TUESDAY
58
37
Partly cloudy

THE DAILY EASTERN NEWS

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CAMPUS BRIEFS

Comedian going underground

Comedian Corwin Oglesby, also known as C-Dawg and Corwin O., is coming to the 7th Street Underground at 9 a.m. on Friday.

He is known for comedy through animated story telling.

Oglesby is a native of Atlanta and follows the southern tradition of another Atlanta native, Chris Tucker.

Oglesby is also a part of the improvisational troupe "The Blacktop Circus."

He also regularly hosts The Uptown Comedy Club in Atlanta and has shared the stage with many

famous comedians, including Chris Tucker, Jamie Foxx, Steve Harvey and Monique.

C-Dawg tours comedy clubs, colleges and is nationally recognized as a favorite on Black Entertainment Television's "Comic View."

Canned goods worth admission to concert

The "Feed 'em Fest" concert will take place 7 p.m. Saturday in the Thomas Hall dining center.

The admission price for the concert is two canned goods or non-perish-

able food items, which will be donated to the Charleston Food Pantry.

The bands playing will be Forgetting Paris, Fortyminusone, Much the Same and Split Habit.

Three campus groups host concert fundraiser

"Rock for Hurricane Relief," a concert for Hurricane Katrina fund raising, will be held from 2 to 5 p.m. Sunday in the South Quad.

University Board, EIU Republicans and the members of Delta Tau Delta fraternity sponsor the concert.

MOWING ALONG



DANIEL WILLIAMS/THE DAILY EASTERN NEWS

Jim Dowland, equipment operator for the grounds department, mows the grass and leaves on the north side of campus Thursday.

WTF?

Larry Bird inspires prison term

THE ASSOCIATED PRESS

OKLAHOMA CITY — A man got a prison term longer than prosecutors and defense attorneys had agreed to — all because of Celtics great Larry Bird.

The lawyers reached a plea agreement Tuesday for a 30-year term for a man accused of shooting with an intent to kill and robbery. But Eric James Torpy wanted his prison term to match Bird's jersey number 33.

"He said if he was going to go down, he was going to go down in Larry Bird's jersey," Oklahoma County District Judge Ray Elliott said Wednesday. "We accommodated his request and he was just as happy as he could be."

"I've never seen anything like this in 26 years in the courthouse. But, I know the DA is happy about it."

'Raging granny' gets marine recruitment letter

ALBUQUERQUE, N.M. — Sally-Alice Thompson had to laugh when she got a letter from the Marine Corps' commanding general, telling her the military "is in need of your service" and inviting her to find out more by sending in an enclosed card.

"What else could I do? I mean, I'm 82 years old," Thompson said.

Not only that, Thompson is a well-known local peace activist who is a charter member of the Center for Peace & Justice in Albuquerque and belongs to Veterans for Peace and Raging Grannies.

So instead of sending in the card, she plans to visit the Marine recruiting center with other Raging Grannies, which Thompson describes as "a group of women unhappy about wars of aggression and about nuclear armaments."

"I don't know what kind of reception we'll get," said Thompson, who served in the Navy in World War II.

She began questioning government actions when the United States went to war in Vietnam. She's since taken part in the Great Peace March of 1986 across the United States, participated in a similar march from Leningrad to Moscow the following year. She's been in more than a dozen marches since President Bush took office and went to Crawford, Texas, in August in support of anti-war activist Cindy Sheehan when Sheehan tried to talk with the president on his vacation to Texas.

The letter from Brig. Gen. Walter E. Gaskin told Thompson that "now is the time to put your unique language skills to the test as a member of the U.S. Marine Corps. Your command of the Arabic language will be invaluable among the elite few."

TODAY'S EVENTS

W-Drops End

All day | Registration Office

Frankenstein lecture I

9 a.m. | "Unmasking Monsters: Science, Politics and Mary Shelley's Frankenstein" is the first of three lectures today in conjunction with Booth Library's "Frankenstein!" exhibit. *Grand Ballroom of the Martin Luther King Jr. University Union*

Study Abroad

1 p.m. | Informational meeting. *Basement of Lawson Hall*

Frankenstein lecture II

1 p.m. | "The Mirror and the Knife: Dissecting the Science of Life in Frankenstein." *Grand Ballroom of the Union*

Frankenstein lecture III

2:15 p.m. | "Frankenstein on Film: A Comparison of Adaptations." *Grand Ballroom of the Union*

ONLINE POLL

This week we ask our readers "What are the chances the Chicago White Sox will win the World Series?"

56% (54 votes)

Put it on the board.

31% (32 votes)

Who cares, it's not the Cubs.

9% (9 votes)

It's a stretch.

8% (8 votes)

They gone.

VOTE @ WWW.THEDAILY EASTERNNEWS.COM

CORRECTIONS

In Thursday's edition of *The Daily Eastern News*, the two photos under the story "Eastern: old and new" were not from the same angle. The campus pond did not exist in 1907, the photo is actually of Lake Ahmoweenah, which covered the area behind Old Main.

In the Oct. 14 edition of the *DEN*, Phi Kappa Theta was inaccurately referred to as Phi Kappa Alpha.

The *DEN* regrets the errors.



HAVE A SUGGESTION?

If you have any suggestions or ideas for articles you would like to see in *The DEN*, feel free to contact us at 581-2812 or by e-mail DENEic@gmail.com.

FIND A MISTAKE?

Let us know if you find a factual error in *The DEN* so we can provide the correct information to other readers. Contact the editor at 581-2812 or DENEic@gmail.com.

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A little piece of Charleston

Local music group plays at funeral for hurricane victim

BY ROB SIEBERT
STAFF REPORTER

The city of New Orleans held its first funeral since Hurricane Katrina last week. Surprisingly, the event contained a little slice of Charleston.

The funeral procession held for chef Austin Leslie, whose cooking exploits helped inspire CBS' 1980s sitcom "Frank's Place," featured music by local group the Hot 8 Brass Band.

Some of the instruments the band played that day came courtesy of an instrument drive started by Therese Kincade, owner of What's Cookin' on Seventh Street and Madison Avenue.

Though Kincade is unsure which of her instruments were given to the band, she recognized a silver trombone in a recent photo of the group.

Since she began accepting donations last month, Kincade has donated eight instruments to victims of Hurricane Katrina. Through her contact with an instructor at Tulane University in Louisiana, she was able to ship seven of those instruments to the storm-ravaged city, placing them in the hands of needy musicians.

While all 10 members of the Hot 8 Brass Band evacuated New Orleans in the wake of Katrina, many of their instruments were "lost or destroyed, based on the speed in which they had to be evacuated," said James Singleton, band manager.

The band soon found themselves in need of trumpets, trombones, a sousaphone and a tenor sax.

With the help of various donated instruments, the group was able to get back on its feet to start playing regularly again.

"If there are no instruments, there's no performance," Singleton said. "The instruments have been very helpful."

Kincade also worked with Tipitina's Foundation, a non-profit group in New Orleans dedicated to music awareness and education, which hand-delivered a guitar to Katrina victim Mark LaMaire, who was relocated to Oak Park following the storm.

In a recent letter to Kincade, LaMaire expressed "how life-assuring it was for me to have people like you step in and be so generous and giving during this whole ordeal."

LaMaire has since returned to New Orleans to assist in rebuilding the city.

Kincade is still taking donations and hopes to ship more soon. Instruments of all kinds are welcome.

"I have received mostly brass instruments," Kincade said. "But I now have a drum, a clarinet and a keyboard to ship."

Those interested in donating an instrument can contact What's Cookin' at (217) 345-7427.

LATINO HERITAGE MONTH



DANIEL WILLIAMS/THE DAILY EASTERN NEWS

Spanish professor Karen Taylor shows one of Isabel Allende's books to a crowd of students and faculty at a lecture devoted to Allende in the Charleston-Mattoon Room of the Martin Luther King Jr. University Union Thursday. "Isabel Allende: African Adventure" was the last Latino Heritage Month event.

Celebration ends with Allende lecture

ERIC SAXTON
STAFF REPORTER

Spanish professor Karen Taylor spoke to nearly 60 Eastern students and staff about the life of novelist Isabel Allende and her 2004 novel "Forest of the Pygmies" Thursday afternoon in the Charleston-Mattoon Room of the Martin Luther King Jr. University Union.

"If you read her novels, you will find action, drama, passion, love and excitement," Taylor said. "Her novels have been translated into every living language and have influence all over the world."

Taylor's lecture, titled "Isabel Allende: African Adventure," spoke about the special themes Allende puts in her novel and why "Forest of the Pygmies" is a good book for students to read. Themes in Allende's stories include the importance of courage and the persistence of goals in young people,

the beauty of nature and respect for the native people of the world. Taylor said Allende writes her books for her grandchildren, but people of all ages can enjoy her books because they are full of beautiful descriptions and color.

"Students should attend Latino heritage events because Latinos make up such a large part of our population, and students should learn about famous Latin American artists and writers to learn about these important figures in Latino culture," Taylor said.

Students and staff members in attendance listened to sound clips of a Pygmy ritual and watched a brief video about Kenyan culture to gain a clear perspective of the story setting. Taylor also showed a brief portion of a video that showcased Allende's life. Allende was born in 1942 in Lima, Peru, and lived in Chile and Venezuela. She currently resides in

California.

Heather Nelson, freshman nursing major, said she was in attendance for the gateway program and enjoyed the lecture.

"I found the lecture very interesting," Nelson said.

Gustavo Albear, co-chair of the Latino Heritage Committee, said he was happy with the number of students in attendance for the lecture and thinks it is important for students to attend events like Taylor's lecture.

"It gives students a view of the world, and it allows them to see diversity firsthand and understand it in a positive way," Albear said.

Taylor said she was glad and surprised by the number of students who attended her lecture.

"I think it is important for students to come to multi-cultural events," Taylor said.

This lecture was the last event of the Latino Heritage Celebration.

Apartment Wish List

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2. Nice, Newer, quality apartment
3. EXCELLENT LOCATION
4. Fully furnished (no extra cost) w/ nice furniture
5. EXCELLENT LOCATION
6. Nice Landlords
7. EXCELLENT LOCATION
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OPINION

"Tell the truth and don't be afraid."

FRIDAY, OCTOBER 21, 2005

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COMMENTARY



DAVID THILL

STUDENT GOVERNMENT EDITOR

THE LOST ART OF TRICK-OR-TREATING

A grim reaper, a werewolf, a mummy, a cat burglar, a quarterback, even a tiger. I can remember with great ease and even greater fondness nearly every Halloween costume I donned in my days of trick-or-treating, even my failed attempt at The Rocketeer.

When I was a child, trick-or-treating was not so much a hobby or even a tradition to partake in. It was an art form.

Planning for the costume of choice began literally months before the big day. My mummy costume was even so intricate that going to the bathroom was simply not an option. Although, when push came to shove and a restroom break became mandatory, it was a 45-minute ordeal.

But that's neither here nor there.

The point of the matter is that trick-or-treating has become a lost art.

As a youngster, trick-or-treating began whenever you felt like it and it ended when you could no longer find any unlucky saps with their porch lights on. If your bag, bucket or whatever form of transportation you used for carrying your candy become too full, you simply made a pit-stop at home, unloaded and hit the streets again. Children ran from neighborhood to neighborhood without worry and parents waited in the car patiently.

Hard to believe that was a scant eight years ago. That's right, I kept the custom alive until the Halloween-geriatric age of 12.

"When I was a child, trick-or-treating was not so much a hobby or even a tradition to partake in. It was an art form."

To be honest, I even tried to revive my candy-collecting career two years ago. But my lost ability to come up with a truly brilliant costume (wrapping myself from top to bottom in Saran-wrap, toting a sword around and calling myself a Space Pirate didn't quite cut it) mixed with the disappointed looks on the faces of homeowners as an 18-year-old came to their door begging for candy quickly spelled doom for my trick-or-treat revival.

But now, even in sleepy, little Charleston, the times, they have a-changed.

The increase in crime across the nation in recent years, children being abducted in their own neighborhoods and meth, meth, meth; it has all spelled doom for the once-great tradition of trick-or-treating.

Now in Charleston, trick-or-treating begins at 6 p.m. and ends a short two hours later at 8. This is simply ridiculous. I used to be able to gather enough candy to give a sugar high to the entire population of Uganda. Now, children don't even have enough time to get enough candy to feed a Sally Struthers child for a day. It is sad.

But all joking aside, the state of affairs of our nation has truly gotten to a desperate level when kids can't stroll the streets on even one night a year without fear of being snatched up or worse. Parents can't wait in the car anymore; they must walk from house to house, and inspect every single bit of candy they get. It is too bad kids today can't know the freedom of running around in a costume carefree.

I had hoped to one day take my own kids trick-or-treating and I now fear that by the time the day comes I have kids old enough to trick-or-treat it may be lost forever. I can only hope I am wrong.

But the way it looks right now, like calligraphy, puppetry and haiku writing, trick-or-treating may have truly become a lost art. And that is a damn shame.

Thill, a junior journalism major, can be reached at dthill25@hotmail.com.

EDITORIAL CARTOON BY ADRIANNE HANLEY



EDITORIAL

Too much time spent on tardiness

Student Senate devoted approximately half an hour of meeting time Oct. 12 to discuss member attendance, an existing up front obligation.

Having respect for not only the position held, but Student Senate itself, members should utilize meetings by addressing student issues rather than internal matters that are not pressing.

Legislation presented stated that if a member arrives to the meeting after roll call, half an absence will be counted. Following an unsuccessful argument favoring a proposed 15-minute grace period, the bylaw change passed.

Although the majority of members responded appropriately to the issue of poor attendance with an 18-8 vote in favor of the change, prompt arrival and absence should not have mandated attention.

Similarly, the issue of senate members neglecting office hours, which was also addressed Oct. 12 and tabled, should not have occupied meeting time or occurred.

Existing bylaws allow senate members three absences before removal from senate.

In accepting a leadership role in senate, senate members assume the responsibility of representing student interest, which includes physical representation at meetings.

Senate meets at 7 p.m. every Wednesday in the Arcola/Tuscola room of the Martin Luther King Jr. University Union, without change unless under special circumstance, which is rare in occurrence.

Attendance at meetings is necessary not only in accordance to

At issue

Student Senate having to spend time during a meeting to iron out problems with senators being on time.

Our stance

Timeliness is something that should not have to be discussed at a meeting. Being on time is the individual's responsibility, and it is something that is driven by responsibility and common sense; organizations should not have to outline it to its members.

bylaws, but to ensure voting members are informed to the best of their ability on issues.

Senate members should conduct meetings in a respectful, appropriate manner with prior knowledge and/or research complete on issues already expressed to avoid speaking out of turn or losing track of the conversation topic, as exhibited in the Oct. 12 meeting.

Office hours should be used to complete work on current issues or research for longer-term projects, which will better prepare members for meetings so that issues are examined thoroughly.

Senate approved a bylaw change this past Wednesday that will still allow senate members three absences and now clarifies that the speaker can excuse absences from the senate meeting, the chair of the internal affairs committee can excuse absences from office hours and chairs from individual committees can excuse absences from individual committee meetings. Any combination of missing

office-hour sessions, senate meetings and committee meetings that result in three absences will result in the removal from senate.

Senate members have since shown recovery in last Wednesday's meeting with, for instance, each member completing his or her office hour requirement; however, members need to keep in mind the basic requirements of office.

The editorial is the majority opinion of The Daily Eastern News editorial board.

YOUR TURN: LETTERS TO THE EDITOR

COLUMNISTS NEEDED

Have an opinion? We want to hear it! *The Daily Eastern News* is looking for students interested in voicing opinions on campus, state, national and international issues through columns. *The DEN* reserves the Wednesday guest column spot for students, faculty and members of the community. Guest columns should be a minimum of 550 words and can go up to 600 words.

CARTOONISTS WANTED

The DEN is interested in recruiting cartoonists that display artistic ability, particularly caricatures and tasteful humor as well as address campus issues. A grasp of the news and current events is necessary for cartoonists to be effective.

Columns, cartoons and letters can be submitted at room 1811 of Buzzard Hall.

LETTERS TO THE EDITOR: *The Daily Eastern News* accepts letters to the editor addressing local, state, national and international issues. They should be less than 250 words and include the authors' name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed. We reserve the right to edit letters for length. Letters can be sent to *The Daily Eastern News* at 1811 Buzzard Hall, Charleston IL 61920; faxed to 217-581-2923; or e-mailed to DENeic@gmail.com.

KATRINA RELIEF

Group plans trip to New Orleans

Will rebuild HIV/AIDS shelter

BY KYLE MAYHUGH
NEWS EDITOR

Thanksgiving Break in New Orleans isn't quite what it used to be.

Ten students from the Student Volunteer Center will leave in November to spend their break supplying and rebuilding the Lazarus House, a New Orleans home for people with AIDS or HIV who cannot take care of themselves or whose families cannot handle their care.

"It's not a recreational trip at all," said trip leader Sarah Gonzalez, senior history major. She said plans aren't finalized, but they do not plan to take any free time, despite the house being adjacent to the French Quarter.

The Lazarus House is has a capacity of 50 residents, but only 10 are expected to be back in the shelter when the group arrives there. The shelter evacuated to Arizona in the run-up to Hurricane Katrina's landfall and is operating from there at the moment.

Two of the shelter's four buildings were destroyed by the hurricane, and the other two are damaged but remain salvageable.

"The whole campus has been working on Hurricane Katrina relief for the past few months," Gonzalez said. "We wanted to think of something that was not just hands-on, a more direct way to work with them."

The center began looking for opportunities, but the Red Cross and Habitat for Humanity were "swamped," Gonzalez said.

The center had experience working

with the Lazarus House in the past through Alternative Spring Break programs, she said.

The group is planning a two-part fundraising effort. The first part will raise money to furnish one office and for supplies for 30 residents, such as pillows, sheets and towels. The second part will raise money for the trip itself.

Cecilia Medina, fundraising coordinator for the trip and a sophomore pre-dental major, said they are planning to raise \$2,080 to purchase the supplies and \$1,200 to pay for the trip.

"Everyday items is what they need," Gonzalez said.

The group has been selling paper "cut-outs" of the everyday items in Coleman, Buzzard and Carman halls to raise money for the first part. They are also trying to find student organizations to help sponsor the trip.

Other individuals have resorted to different means of fundraising for supplies. Diana Iocco is in charge of requesting money from the Residence Hall Association, Laura Jennings and Megan Murphy are in charge of recruiting RSOs for money, Marjory McMahon is looking for help from local businesses and Sandra Sasidharan will be planning a fundraising event.

All except for Sasidharan will be going on the trip.

"They've done more work than I have," Gonzalez said. "But I'll probably catch up on the trip."

To begin the funding for the actual trip, the group is having a day at Monical's Pizza on Nov. 8 where 20 percent of sales will go to the fundraising effort. There will be a "kickoff" party on Nov. 15 at the Newman Catholic Center, with entertainment and a cover charge.

Fundraising effort for New Orleans hospice trip

◆ **Monical's Pizza:** Nov. 8, all day. 20 percent of all sales go toward trip

◆ **Kickoff Party:** Nov. 15, Newman Catholic Center, entertainment, cover charge to raise money

◆ Other phases:

Looking for RSO sponsors

Asking RHA for money

Asking local businesses to donate

Selling "cut-outs" around campus

Fundraising will continue going up until two days before they leave for the trip, tentatively scheduled for Nov. 18-23.

"We're really tight on time," Gonzalez said.

Money raised for the trip will go toward gas and food for those going on the trip, Medina said. They will stay at the Lazarus House, although they are not quite sure how living conditions will work.

"When we get there, we'll have half the people go back to Wal-Mart for more supplies," Gonzalez said. "The rest will stay and try to figure out where we are going to sleep."

The 10 trip members were chosen from a number of applicants, Gonzalez said. Although they will be working hard, she said, they will not be in any danger in the part of New Orleans they are in.

"Although this is a dry trip, (alcohol free) if that's how you want to put it, we will be right next to the French Quarter, which has been reopened," Gonzalez said. "It's comforting to know we aren't too far from civilization."

However, an up-to-date tetanus vaccination is a requirement for all trip participants.

People interested in helping with the trip can contact Doris Nordin at (217) 348-0188.

One Book program encourages reading

BY MAGGIE HAMPER
STAFF REPORTER

Library enthusiasts passed out flyers to get the word out about the Charleston Carnegie Public Library's One City-One Book program.

"It's always important to get people to read," Mayor John Inyart said.

Library employees also talked to local high school students encouraging participation in the library's "Frankenstein" discussions and discussions of their own.

Everyone is invited to take part in this Frankenstein extravaganza.

Kattie Whitworth, a Charleston Carnegie Public Library employee, said she hopes it will be a positive community experience.

Whitworth said the library started planning the event last summer.

Library director Sheryl Snyder said "Frankenstein" was chosen because it would coincide with the Eastern's Frankenstein exhibit.

One of the events will be "Frankenstein" trivia on Oct. 24.

On Nov. 3, Jackson Avenue Coffee will host a "Frankenstein"-themed open-mic night.

The Charleston Carnegie Library, 712 Sixth St., will show the movie "Young Frankenstein" and provide free popcorn at 6:30 p.m. on Nov. 17.

One of the final events, a night of storytelling, will be at 6:30 p.m. on Nov. 21.

David Radavich, English

Frankenstein events

◆ **Monday:** Frankenstein trivia

◆ **Nov. 3:** Themed open-mic night at Jackson Avenue Coffee

◆ **Nov. 9:** Frankenstein discussion

◆ **Nov. 17:** "Young Frankenstein" at Charleston Carnegie Library

◆ **Nov. 21:** Storytelling

professor at Eastern, will be leading a discussion on the relevance of "Frankenstein" at 7 p.m. on Nov. 9.

Snyder said Radavich was asked to participate because of his long relationship with the library.

"He has the capability to lead a nice discussion," Snyder said.

Radavich said "Frankenstein" is a timely book that inspires critical thought about science and the responsibilities that accompany it.

He hopes to raise these issues when leading the discussion at the library.

"Our book discussions and book clubs have become popular again with Oprah and various things, so this is just another opportunity to encourage that type of thing," Snyder said.

With its growing popularity, Snyder said she hopes the library will do this again next year.

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FRI SAT 9:00 SATSUN MAT 2:15

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MAT SAT SUN 2:10

GOSPEL(PG) 4:40 7:20 10:05

MAT SAT SUN 1:15

NORTH COUNTY(R) 3:45 6:40 9:30

MAT SAT SUN 12:45

HISTORY OF VIOLENCE(R) 5:30 8:00 10:30

MAT SAT SUN 2:30

DOOM(R) 4:30 7:00 9:40 MAT SAT SUN 2:00

ELIZABETHTOWN(PG13) 4:00 6:50 9:45

MAT SAT SUN 1:00

DOMINO(R) 4:20 7:10 10:10 MAT SAT SUN 1:30

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Presidents Council provides opportunities for swapping ideas

By DAVID THILL
STUDENT GOVERNMENT EDITOR

Presidents of residence hall councils, National Residence Hall Honorary and Greek Court all have a place to meet and discuss ideas. It's called the Presidents Council.

The Presidents Council also includes Residence Hall Association President Elizabeth Gergits, who said the council provides residence hall presidents the chance to come together and exchange ideas for programs, what's going on in residence halls and ideas for resolutions to any problems that may be occurring in residence halls.

"Everyone really gets good ideas," Gergits said. "They can get a lot of different ideas for fundraisers and social programs. Presidents are always trying to come up with new ideas to better their halls."

Blake Boldt, president of McKinney Hall, said the council is valuable because there are so many creative ideas circulating around campus; it gives presidents a chance to share them.

"A program that works in one building can translate to another easily," Boldt said. "It (the Presidents Council) is vital in helping students become better leaders."

Boldt also said being a hall president can be difficult, but the council can help.

"The job can be challenging, but if you have a strong support system behind you it can be a rewarding experience," he said.

One item currently under discussion in the Presidents' Council is the five-star program, Gergits said.

Residence halls would submit different criteria to see if they are a "five-star program," Gergits said.

Presidents Council facts

- ◆ Meets once a month
- ◆ Discusses ideas for programs in residence halls
- ◆ Includes all residence hall presidents, NRHH and Greek Court
- ◆ Allows hall presidents the chance to get to know one another
- ◆ Currently working to implement the five-star program in residence halls

Potential criteria would include programs occurring in the hall, academic initiatives (anything that promotes academics) and building issues.

The program is currently in its first tier of development, and the council will begin trying to implement it soon, Gergits said.

"This is a way to compete against themselves," Gergits said. "Carman Hall would be competing against Carman Hall and trying to be the best it can be."

Gergits also said it allows for more than one residence hall to be recognized since more than one area would be recognized in the five-star program.

Project Lazarus representative speaks to RHA

By DAVID THILL
STUDENT GOVERNMENT EDITOR

Peter Salvadori's resignation two weeks ago has left the Residence Hall Association temporarily without a treasurer.

At Thursday's RHA meeting, President Elizabeth Gergits opened the floor for nominations for the position, and after five nominations, one person accepted.

"As long as we have someone who's dedicated, it will all work out," Gergits said. "It's always good in a race to have a choice, but one is better than none."

Gergits said write-in nominees and a vote of "no confidence" are both still options for next week's meeting, however.

RHA also heard from guest speaker Diana Iocco concerning Project Lazarus.

The project is actually an initiative to raise money for the Lazarus home in New Orleans, a home for people diagnosed with AIDS and HIV, Iocco said. Since Hurricane Katrina struck, the personal items for those who live at the home have been lost, she said.

Iocco asked for donations from RHA to help purchase pillows, sheets and other personal items for the people who live in the home.

"Anything at all, every little bit helps," Iocco said. "Imagine you, yourself, are diagnosed with AIDS and then had to leave your home and everything you have."

"This may be your imagination, but it's their reality."

Mark Hudson, director of Housing and Dining Services, addressed RHA with a survey on food services. The survey, which will be issued in the next few weeks, is the standard food service survey used across the nation, Hudson said.

"This will give us a bench marking of what you think is working, what's not working," he said. "Not everyone will get one (a survey), but if you get one fill it out. The more responses we get, the more valid the results will be."

INTERNATIONAL NEWS

Hamas charges Bush is promoting Palestinian conflict

THE ASSOCIATED PRESS

GAZA CITY, Gaza Strip — The anti-Israel group Hamas charged Thursday that President Bush is trying to set Palestinians against each other with his call to move against militant groups in a White

House meeting with Palestinian leader Mahmoud Abbas.

Bush praised Abbas for making progress toward an orderly Palestinian state, but he warned, "The way forward is confronting the threat armed gangs present to creation of a democratic Palestine."

Israelis noted that Bush did not call publicly for Hamas to be excluded from Palestinian parliamentary elections, set for January, but Hamas spokesman Sami Abu Zuhri was furious with the U.S. leader's call for a crackdown on militants.

"We consider this as serious

American interference in our internal affairs aimed to create an internal conflict," he said.

Hamas does not recognize a Jewish state in the Middle East and has claimed responsibility for dozens of suicide bomb attacks that have killed hundreds of Israelis.

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'Drums and Guitars' attracts one performer

A total of 13 people show up to watch the UB event

By KATE KONIECZNY
STAFF REPORTER

Despite the rainy weather, 13 people showed up to the University Board's Mainstage Thursday night showcase "Drums and Guitars."

Stephanie Johnson, junior journalism major and Mainstage coordinator, said approximately 85 people showed up to the last show, but because of the bad weather most people probably thought it was canceled.

"Drums and Guitars" is part of a series of shows the UB presents on the first Thursday of every month. Because of Labor Day and Fall Break, this is only the second show of the semester.

Although the atmosphere is that of an open-mic night, Johnson said it was more like a "showcase of local talent." Not just anyone can show up and perform. In fact, musicians must sign up ahead of time and get paid for their performance.

Still, only one musician, junior political science major Brad Curtis, showed up with his guitar. Curtis has been playing guitar for two years, and he played eight original songs sustaining the

"You can only be passionate about things you know, and I know love."

BRAD CURTIS, JUNIOR POLITICAL SCIENCE MAJOR

entire show, including titles such as Hideaway, Can't Help It and Natalia.

Since Curtis was the only one performing, he filled time with personal stories, jokes and even sang "Happy Birthday" to a girl in the audience.

Curtis describes himself as one of those people "who can only express himself through music." His style is similar to that of his idols: John Mayer, Dave Barnes and Matt Wertz, who played at Eastern two years ago and since that show, has always been the benchmark at which Curtis shoots.

The majority of Curtis' songs revolve around love because he said, "you can only be passionate about what you know, and I know love songs."

This wasn't Curtis' first performance; he also plays at Jackson Avenue Coffee open-mic nights and played at the EIU Talent Search last year.

He has already released his first six-song CD, which he sells through his Facebook.com profile. He said he is also hoping to start on a second CD soon with a "better studio and more songs."

The next UB Mainstage event will be on Nov. 3 and themed "Lady Sings the Blues."



ERIC HILTNER/THE DAILY EASTERN NEWS

Junior political science major Brad Curtis plays his acoustical stylings Thursday evening in the 7th Street Underground.

Expo businesses encourage minorities to seek out jobs

By BRANDON CAMPBELL
STAFF REPORTER

On Thursday, 23 businesses and organizations, including the U.S. Army recruiters and School District 186, participated in the Career Center's Multicultural Career Expo.

The purpose of the expo was not only to encourage minority students to seek out and obtain employment opportunities, but also a chance for national and regional employers to get in touch with Eastern's ethnically diverse student body.

"The expo is a good way for us to expand our search for a more diverse group of people. It brings us a broader spectrum of prospective employees," said Robert Berdelle, regional recruiting supervisor for Enterprise Rent-A-Car.

Regardless of the job fair's focus on diversity, all Eastern students were invited to attend.

"The Multicultural Career Expo aids employers in helping students to see what's out there in terms of jobs and internships with a focus on cultural diversity," said Linda Moore, director of Career Services.

Moore said she felt last year's turn out of more than 300 students made the expo a success.

"The employers were thrilled. It's good business



DANIEL WILLIAMS/THE DAILY EASTERN NEWS

Ross Monks, manager of human resources for General Electric, shows Nick Hudson, senior business management major, possible job opportunities at the Multi-Cultural Career Expo.

for the university, and it gave students an advantage," she said.

Students attending the job fair were optimistic.

"It gave me insight on what employers are actually looking for," said Lemont Baker, sophomore accounting major, upon leaving the expo. "People

need to come here for at least 20 or 30 minutes to see if there is an opportunity for you at least as far as a job is concerned."

Evan Richmond, sophomore pre-engineering major, commented that he and a friend came in looking for summer internships.

Erin Doherty, a staffing consultant for OfficeMax, explained what they were looking for. "We want to see students with motivation and especially energy. More specifically though, we need students with technology skills," she said.

Doherty said she also felt the multicultural expo allowed her business to find the diversity it was looking for.

"Here we have access to more diversity and people with more varied backgrounds which gives us an advantage over our competitors," she said. "We work with women and minority owned businesses and we want to keep those successes going."

Moore also said she is looking forward to next year's Multicultural Career Expo.

"If this year turns out to be as good as I hope, next year we just might need a bigger room," she said.

Berdelle said that Enterprise is just as willing.

"This is our second year sponsoring this event, and we will participate every year the campus offers it," he said.

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The New York Times Crossword

Edited by Will Shortz

No. 0909

ACROSS

1 Aerie area.

5 Axis leader.

9 Floored

14 Celebratory dance

15 With 23-Across, winner of seven Oscars

16 French film award

17 They pop on planes

18 He surpassed Smith as the all-time winningest N.C.A.A. tournament coach

20 Totally

22 Much may go on behind them

23 See 15-Across

24 Food thickeners

26 Gillette alternative

28 News sources

32 Spanish "no son," translated

33 Bright circle?

34 It might follow a dot

35 "Follow my lead"

37 Picked teams, perhaps

39 "The significance being ...?"

40 Product in mint condition?

42 Hollywood's Hayek

43 It might result in an important decision

45 Rouen resident, e.g.

46 With 63-Across, domestic, e.g.

47 Good thing to have in competition

48 Leave alone

51 Took a piece from?

55 Biblical beast

57 Tops

58 Tie-up

59 Class stopper

60 Set item

61 1946 Literature Nobel

62 "O-o-oh"

63 See 46-Across

DOWN

1 Special creator?

2 Die laughing, so to speak

3 Ones given the shaft?

4 Carriers under city streets

5 "I'm very disappointed in you"

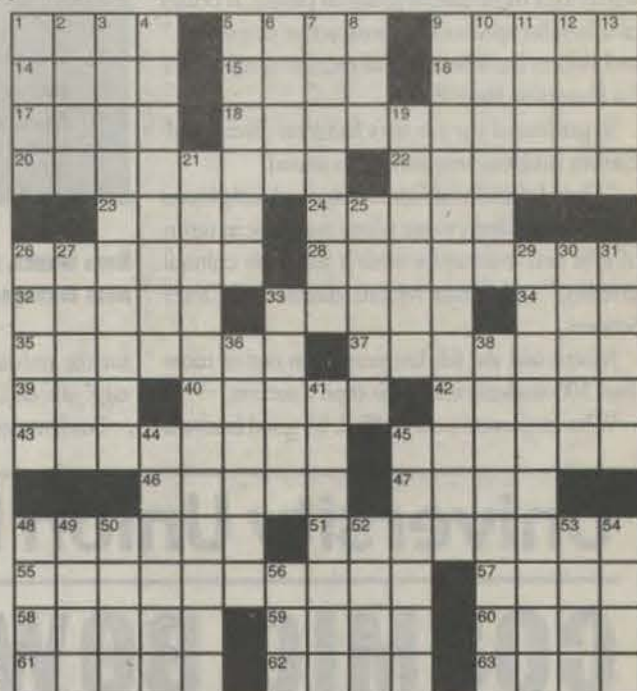
6 "Al Lado Del Rio" (Best Song of 2004)

7 Time of extravagance and hedonism

8 Direct conclusion?

9 Malt alternative

10 State-of-the-art



Puzzle by Kyle Mahowald

- | | | |
|---|---|---------------------------------------|
| 11 Society: Abbr. | 29 "Go on" | 49 Female suffix |
| 12 Boat trailer? | 30 Problem for a horticulturist | 50 Reading stops: Abbr. |
| 13 Thrower of the apple of discord | 31 Red Sea borderer | 52 Many a resort |
| 19 One of a famed family of entertainers | 33 Kind of alphabet | 53 Tautomeric form of vitamin C, e.g. |
| 21 Parts of seven countries lie within it | 36 Want | 54 2005 portrayer of Wonka |
| 25 Targets of some busts | 38 Spreadsheet software option | 56 Diamond stat. |
| 26 Slain peace-maker | 41 Victoria's Secret purchases | |
| 27 Snow White's poisoner | 44 Collection agcy. | |
| | 45 Parent company of Alpo, Friskies and Fancy Feast | |
| | 48 Run ... or ruin | |

CAMPUS CLIPS

NSCS: Induction. on Oct 30th at 2:45pm. Next meeting is Nov 1st @ 6:00pm.

Hospital group endorses Blago's children's health plan

THE ASSOCIATED PRESS

CHICAGO — After initially withholding judgment, one of the state's largest medical groups on Thursday endorsed Gov. Rod Blagojevich's plan to guarantee health insurance for all the state's children.

The Illinois Hospital Association initially said it did not know enough to endorse the "All Kids" program when Blagojevich announced it two weeks ago. Ken Robbins, president of the association, said Thursday that many of the group's questions now have been

STATE BRIEFS



answered.

"Right now, you have a lot of children who have no access to primary care," he said in a telephone interview with The Associated Press. "If this program works, and I think it will, that issue is going to be addressed."

The endorsement is an important boost for Blagojevich, who has already lined up many

fellow Democrats behind his plan. Gaining the approval of such a large business group — it represents about 200 hospitals and health systems in Illinois — could help the governor build Republican support.

Bradley's nickname to be banned in postseason play, starting in '06

PEORIA — The NCAA on Thursday rejected Bradley University's bid to be taken off a list of colleges whose American Indian nicknames, mascots and logos will be banned

in postseason play starting next year.

An NCAA staff review committee ruled the school's Braves nickname creates an environment at sporting events where fans and opponents can exhibit behavior hostile and abusive to American Indians. The ruling does not require Bradley to change its nickname.

Bradley released a two-sentence statement saying the private college "now is considering its options, which could include an appeal to the Executive Committee of the NCAA." University officials declined further comment.

POLITICS:

CONTINUED FROM PAGE 1

Reasons for a Democrat or a Republican opinion differ from person to person.

Some put into consideration their families' views and religion, while others attend meetings by both parties and then decide which party fits.

Farley is a Democrat because he believes in the core value of the Democratic Party.

Some students, though, are unsure of their political stance.

Tracy Mayer, senior communication studies major, said she is too busy with work and school to look into politics.

"Once I finish school and have more time, I will look at it more," Mayer said. "Plus, the issues will affect me more."

Classes also help students figure out their political views.

"I figured out I was a Republican in high school during my American government class senior year," said Kara Shively, sophomore communication studies major. "Then, last year, I went to a Democrats meeting, and I didn't think it was for me."

Marcy's father is a teacher and union member because of the Democratic Party's views on social education.

"I was raised in a very politically-infused house," said Kristen Dorsey, president of EIU Republicans and senior political science major. "When it comes down to the issues, I believe in a small central government, small taxes and personal accountability."

Dorsey also said being a Christian plays a large role in her political decisions.

To keep up to date with politics and news, many students use the Internet or read the newspaper.

"Last year it was easier to stay updated on politics because I was in political science classes," Shively said.

Using Internet sites, such as DrudgeReport.com, is how Dorsey keeps informed on politics and world issues.

"I believe that because I have access to this information, it is my duty to use it," Dorsey said.

The two organizations, College Democrats and EIU Republicans, are for students to learn about political views and talk about their own views.

Dorsey started the EIU Republicans last year.

"There wasn't a Republican group on campus, and that annoyed me. So, I decided to do something about it," Dorsey said. "I believe it's important to have two sides to every story, and, up until that point, only the liberal side was being shown."

After Campus Green fell apart, Marcy decided to join College Democrats his sophomore year. Campus Green was a movement by students to raise awareness about issues of the Green Party like universal healthcare and alternative energy.

"I decided to join College Democrats to change the system from within," Marcy said.

Students are not only able to find out about politics and the Democratic and Republican parties in class, but they can also learn online and in the newspaper and express their opinions about political topics through organizations on campus.

"Politics is an extremely important aspect of everyone's lives, including students," Dorsey said. "The issues that go before our congressmen impact every aspect of our lives. Thus, it is very important to know who is representing the people and making these decisions."

READMITTED:

CONTINUED FROM PAGE 1

"When they reapply, they also have to enter into this academic plan with me and they have to have to have satisfactorily completed their plan by midterm or a hold will be placed on their record, so they cannot register for classes until they've completed the plan," Boyer said. She expects that being able to place a hold will decrease the chance of a student being dismissed a second time.

For a first-time offense, students who are academically dismissed are allowed to automatically re-enroll after a one-semester break. This is called readmission. If students are academically dismissed a second time, they must apply to the Academic Reinstatement Committee. If the committee admits them, it is called reinstatement.

ATHLETES:

CONTINUED FROM PAGE 1

The clearing house uses a sliding scale and takes the prospective athlete's high school GPA in core courses and test scores into consideration.

The system seems to be working well. Twelve of Eastern's 20 athletic programs earned a cumulative GPA of 3.00 or higher last spring.

"Our coaches are very supportive of our academic programs," Hall said.

The team with the highest GPA was women's cross country at 3.319.

The factors that go into that include that cross country, although there is a team element, stresses individuality more than most sports, and that helps the runners know how to take care of their own business, head coach Geoff Masanet said.

"We are also real fortunate to have a lot of girls with academics on their minds," he said.

Masanet has been coaching cross country for

Students who attend their scheduled meetings, Boyer said, do experience improvement.

"With the students who I've worked with who've followed their academic plans, they've seen an grade point average increase in term GPA of .84 from one term to the next," she said.

Now with the hold, she will be able to make students follow through with their plans.

"The whole idea is to provide a little structure to students who have academic difficulty," said CAA member Christie Roszkowski. "Requiring them to develop a plan and then follow through with it should be really helpful to them. And that's what we need to do."

When students experience academic difficulty at the college level, normally it is not because they are intellectually unable to complete the coursework.

Seventy eight percent of students who were on academic warning in Spring 2004 were in

12 years, including the last two at Eastern. He spent time at Long Beach State University and University of Missouri-Kansas City.

"Long Beach State's Student Athlete Services department was 10 times as big as ours," he said. "But our office with (Tozer) does more than they did."

The office does offer tutoring for student athletes who may need the help.

Although Tozer could not give a specific percentage, she did say that "quite a bit" of student athletes use the tutoring and that it is "definitely effective."

Masanet, who also coaches the men's cross country team, said that the students must utilize what is available.

"We had one kid last year who didn't do that," he said.

The runner was kicked off the team because of eligibility issues.

This situation was not unique.

"There are several people here this semester that are ineligible," Hall said.

the top 50 percent of their high school classes. Eastern academically dismissed 45 percent of these students by the end of fall 2004.

"They have the academic tools, the ability to succeed, obviously at our university, but there's something missing," Boyer said. "It could be motivation, or it could be a specific skill such as managing their time."

Boyer now plans to begin work on a proposal that would create another mandatory program, but for students who are on academic warning but have not yet been academically dismissed. This program is one that CAA student member Maurice Tracy is excited about.

"I think it makes sense. I mean, why readmit somebody or reinstate them without some kind of support group?" he said. "I think the best thing they're going to do is working with them when they are on (academic) warning before they are dismissed."

In order to remain eligible, the NCAA states that a student athlete must complete 20 percent of his degree each academic year. They must also maintain a 2.00 GPA and pass a minimum of six degree credit hours each semester.

"Athletic graduation rates (at Eastern) are higher than the general student body," Hall said.

Hall cited numbers reported annually to the federal government by Eastern's Records Office; they report graduation rates of the incoming class for six years previous. This year's numbers were done based on students who began attending Eastern in the fall of 1998 and graduated this past summer. The graduation rate for athletes was 69 percent while the general student body had a graduation rate of 62 percent. Students who transfer after one semester or more are counted against the final totals.

The disparity is larger than at most schools similar to Eastern, Hall said.

"It is not unusual to be close, but the 7 percent difference is a little unusual."

NON SEQUITUR BY WILEY MILLER



BOONDOCKS BY AARON MCGRUDER



World Series set to go

THE ASSOCIATED PRESS

Back in spring training, the Houston Astros were a 20-1 shot to win the World Series. The odds on the Chicago White Sox were 22-1.

While the rest of baseball has gone home, they'll be on the field for Saturday night's Series opener, when 43-year-old Roger Clemens starts for Houston against Jose Contreras.

Go figure.
"I think it's going to be a real attractive and weird World Series because you've got two teams that aren't supposed to be there," White Sox manager Ozzie Guillen said Thursday. "You're not going to see the big-name franchises. Nothing against them. I think it's just good for baseball, these two franchises that have never been there — one the first time ever, the other people forget when was the last time."

A Cubs' town is rooting for the White Sox, the Second City's second team — a White Sox flag was even spotted on the antenna of a truck in the Wrigley Field parking lot this week. Not since 1959 have the White Sox played in the Series, and they haven't won it since 1917.

Houston had missed out every single year since starting play in 1962. No wonder Astros president Tal Smith didn't get much sleep.

After beating the Cardinals 5-1 in St. Louis to claim the NL pennant Wednesday night, the Astros didn't get back to their ballpark in Texas until 3 a.m. Smith's head hit the pillow at 5:30.

"At 7:15, the first phone call came," he said. "It was for a ticket request. And it kept ringing. I guess for once every 44 years, it's OK."

Given how good the pitching has been, there might be a 1917 feel to the game. The White Sox and New York Giants combined for just three home runs in that year's Series.

Chicago's rotation of Jose Contreras, Mark Buehrle, Jon Garland and Freddy Garcia famously pitched four straight complete games to beat the Los Angeles Angels in the AL championship series, the first quartet to finish their starts consecutively in a postseason series since the 1956 New York Yankees. They were so good, Guillen is keeping them in the same order against the Astros.

Clemens, a seven-time Cy Young Award winner who

led the major leagues in ERA this year, will be followed by Andy Pettitte and Roy Oswalt, giving the Astros a formidable trio. Brandon Backe starts against Garcia in Game 4.

"You get to the World Series, you're not going to be facing guys that were recalled from Triple-A," Chicago catcher A.J. Pierzynski said.

His starters were so good against the Angels that the bullpen was needed for just two outs — the lowest total in a postseason series since Sandy Koufax & Co.'s Los Angeles Dodgers swept the Yankees in the 1963 World Series, according to the Elias Sports Bureau.

"A lot of people counted us out before spring training even started," Garland said. "We already were written off in a lot of people's books."

Chicago closer Bobby Jenks hasn't even been needed since the first-round clincher against Boston on Oct 7. He will enter Saturday night's opener on 14 days' rest.

His bullpen mates have had similar layoffs.

"Hermie, the last time he pitched was like two three months ago," Guillen said of Dustin Hermanson. "How can they stay sharp? It's not easy."

Chicago took two days off after winning the pennant Sunday in California, then worked out Thursday for the second straight day.

At U.S. Cellular Field, rain started falling the in the middle of Thursday's workout. There were 14 boxes of baseballs on the table, ready for each player to sign. The logos already were painted in foul territory, and the entrance to the ballpark displayed a pumpkin carved with the White Sox logo.

Outside was a huge photograph of White Sox players celebrating. On it were the words: "Crying in baseball — only acceptable if champagne burns your eyes."

Houston arrives Friday afternoon and will work out in a ballpark the Astros haven't played in since an interleague series in 2000. The Astros became the first team since the 1914 Boston Braves to reach the World Series after falling 15 games under .500.

"The most dangerous thing about the Astros is the wild card," Guillen said.

The last three World Series champions and four of the last five were wild-card winners. Even though the White Sox went 99-63 and had the best record in the American League, Guillen thinks they've taken many by surprise.

FEATURED FUTURE GAMES



TODAY'S WOMEN'S SOCCER MATCH

Eastern Illinois (7-8-1, 5-1-1)		Tennessee-Martin (7-9-0, 2-5-0)
Last match 1-0 W Jacksonville State	@	Last match 3-1 L Murray State
Standing 1st place - 0 back (OVC)		Standing 5th place - 10 pts. back (OVC)

TODAY'S VOLLEYBALL MATCH

Eastern Illinois (12-4, 8-0)		Samford (7-15, 3-5)
Last match 3-2 W Murray State	@	Last match 3-2 W Belmont
Standing 1st place - 0 back (OVC)		Standing 1-5th - 5 back (OVC)

SATURDAY'S VOLLEYBALL MATCH

Eastern Illinois (12-4, 8-0)		Jacksonville State (4-12, 2-7)
Last match 3-2 W Murray State	@	Last match 3-0 W Tennessee-Martin
Standing 1st place - 0 back (OVC)		Standing 7th place - 7 back (OVC)

SATURDAY'S FOOTBALL GAME

Eastern Illinois (4-2, 3-0)		Murray State (1-5, 0-3)
Last game 53-22 W Eastern Kentucky	@	Last game 27-23 L Samford
Standing 1st place - 0 back (OVC)		Standing 1-8th place - 4 back (OVC)



SATURDAY'S MEN'S SOCCER MATCH

Eastern Illinois (4-7-2, 1-2-1)		Missouri State (10-2-1, 3-1-0)
Last match 1-0 L Bradley	@	Last match 5-1 W Evansville
Standing 5th place - 4 pts. back (MVC)		Standing 2nd place - 1 pt. back (MVC)

MONDAY'S MEN'S SOCCER MATCH

IUPUI (4-10-1, 0-3-0)		Eastern Illinois (4-7-2, 1-2-1)
Last game(match) 2-1 L Wright State	@	Last game(match) 1-0 L Bradley
Standing 5th place - 9 pts. back (Mid-Con)		Standing 5th place - 4 pts. back (MVC)

WOIKE:

CONTINUED FROM PAGE 12

They both play styles that are hard to dislike. The Panthers' defense punishes opponents either with echoing hits or by scoring multiple touchdowns.

Both teams can run.

Also, it's important to mention there's an uncanny resemblance between Eastern head coach Bob Spoo and White Sox manager Ozzie Guillen.

And, both teams are winners.

They've proven it so far this season, battling adversity and low expectations.

All that's left for these teams is to finish what they've started.

For Eastern, it begins with a trip Saturday to Murray State. The Racers (1-5, 0-3 OVC) best player, junior running back Chad Cook, should have a long afternoon against a Panther defense that swarms ball carriers like frat guys swarm a drunk girl. (Well, even as an independent, I'd swarm too.)

Then the Panthers take on all three Tennessee

schools, which have a combined 4-5 record. Finally, the schedule ends with a trip to Jacksonville State, a place where Eastern has never won.

However, the good news is Eastern is playing like the OVC's best team and shouldn't lose.

The White Sox enter the World Series (wow, can't type that enough) against the Astros. Both teams can pitch, but the Sox do it better. They're playing like baseball's best team, and if they continue to do so, they should win.

But whether either of these championship scenarios plays out, I encourage these team's fans to enjoy the moment.

It's not every day you get to root for a winner. If you don't believe me, go find some Cub fans — they'll tell you the same thing.

Dan Woike, a senior journalism major, is a poor man's.... man. Email him at Woikedad@hotmail.com to find out just how poor he is.

SIU coach's heath suffers

BY WILLIAM FORD
DAILY EGYPTIAN (SOUTHERN ILLINOIS U.)

CARBONDALE — Five days after collapsing and suffering a seizure on the sidelines near the end of last week's SIU football game, head football coach Jerry Kill remains hospitalized as he undergoes further testing with a specialist in seizure disorders.

Kill collapsed on the sidelines with less than a minute to play in SIU's 61-35 loss to Illinois State and was immediately transported to Carbondale Memorial Hospital. On Monday afternoon, Kill was transferred to St. Luke's Hospital in Chesterfield, Mo.

Tom Weber, director of media

services for SIU athletics, said although Kill's health is improving every day, no decisions have been made as to when he will be released or if he will coach the Salukis against Indiana State on Saturday.

In Kill's absence, defensive coordinator Tracy Claeys has been leading the team in practice and will likely sit in for Kill on the sidelines if the Salukis head coach is unable.

Claeys said doctors are still trying to find out what brought on the seizure.

"They are hoping they will have some answers very soon as to why it is happening," Claeys said. "The process of finding it out is going very well. Him and (wife) Rebecca are very comfortable with that process."

EMU Spirituality Study

All EIU Juniors are invited to participate in a voluntary, confidential on-line survey to assess spiritual values and beliefs of college students. Use your EIU e-mail account from "Spirit" to access the link or log on by November 1st at:

<http://cats.cit.edu/walker/survey.asp>

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VOLLEYBALL

Sitting atop the OVC mountain

Panthers focus on finishing strong in conference for postseason tourney

BY MARCO SANTANA
STAFF REPORTER

The Panthers will find out this weekend where the conference tournament is going to be held this season, and it could be Lantz Arena.

They travel through Alabama and begin a stretch of five road games, starting with the Samford Bulldogs on Friday and Jacksonville State on Saturday afternoon.

"We're really looking forward to both matches and expect to get challenged in both," head coach Lori Bennett said. "Everybody is playing us tough."

Although the Panthers are on a 10-game winning streak, the past four matches have been anything but easy. The first six games of the streak consisted of four sweeps and two four-game victories.

But in the last four matches, they have gone to five games three times and had a sweep Bennett described as "frustrating."

The players see a trend going on that has developed as they have raced to the top of the standings.

"We're going to see the best of every team no matter what," said senior outside hitter Mary Welch. "We're No. 1 right now, and everybody wants to beat us."

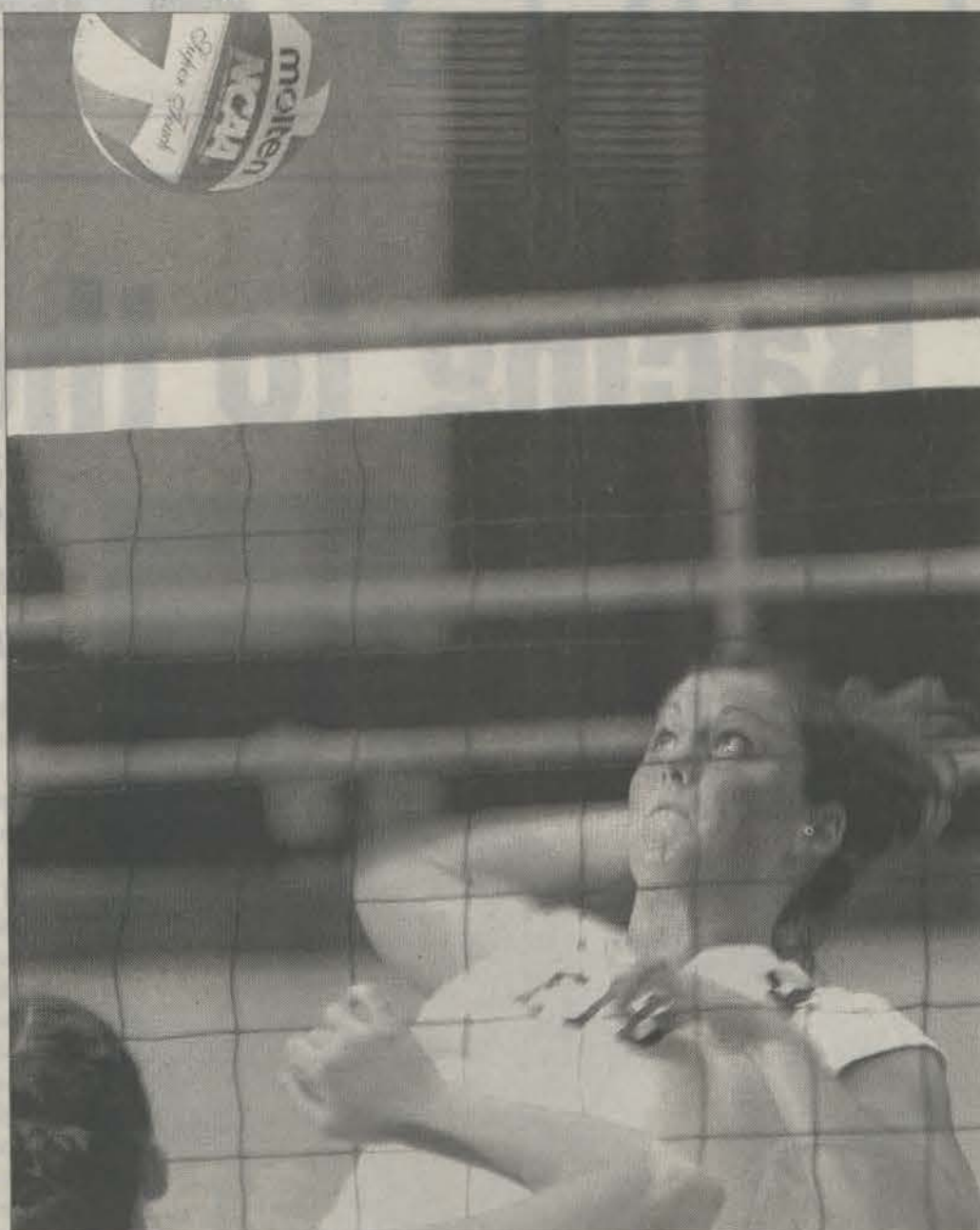
The Bulldogs have won three of their last four matches and are in the middle of the Ohio Valley Conference.

"Playing them on the road is going to be tough," Bennett said.

The Panthers benefited from sophomore setter Maren Crabtree's school-record 41 digs last Saturday. For her efforts, Crabtree was named Defensive Player of the Week in the OVC.

"She was great," Bennett said. "Maren is so fast, and she gets touches on so many balls. She earned that."

The weekend will determine who hosts the conference tournament. If the Panthers can get some help, they will be able to clinch on Friday. Otherwise, they will probably have to win both matches to remove any doubt.



DANIEL WILLIAMS/THE DAILY EASTERN NEWS

Senior middle hitter Megan Kennedy prepares to spike the ball vs. Tennessee-Martin last Friday at Lantz Arena. Eastern is currently enjoying a 10-game winning streak and the OVC lead.

Tennessee State is right behind them.

"We're so close to it, and it's right at our fingertips," said middle hitter Megan Kennedy. "It's pretty exciting to know that we have the opportunity to host, so we have to follow through with it."

But the weekend will be challenging.

"Jacksonville State is very good," Bennett said. "They are a very solid volleyball team, and they're disciplined. They have depth, and they know how to play."

Jacksonville State was picked in the preseason to finish second in the conference, but back-to-back losses to Eastern Kentucky and

Tennessee State, both of whom are right behind the Panthers, dropped the Gamecocks out of contention to host the tournament.

Eastern has had trouble putting complete games together in the latter stages of its winning streak. They have overcome early season struggles in opening matches but are now allowing teams to come back and make games close at the end. But they have remained composed to keep the streak intact.

"We showed a lot of composure through the game (last Saturday)," Kennedy said. "There were some tough times in it. In the end we were patient, and we got through it."

RACING:

CONTINUED FROM PAGE 12

pressure Murray State quarterback Ken Topps. The junior can make plays through the air by rolling to both directions.

"One of the things we've looked at is pressuring the quarterback smartly but keeping him in the pocket," Bellantoni said. "He can hurt us very much on the outside."

Murray State has been able to run the ball efficiently the last two weeks with junior tailback and current OVC Player of the Week Chad Cook. The Texas native is 31st in the nation with 92 yards per game.

"He is a in-between the tackles runner but he's not Ron Dayne," Bellantoni said. "He will get away from you if your tackling isn't solid."

Eastern quarterback Mike Donato should have about as fresh an arm as anybody after throwing only 25 times in the last two games. Eastern has run the ball with its tailback trio of Webb, Travon Bess and Norris Smith 117 times.

Saturday will mark Murray State's Homecoming. Match that with Eastern being the conference leader, and motivation should not be a problem for the Racers.

"Homecoming is a huge event at Murray State, and our players will be pumped up to play Saturday," Pannunzio said. "It will be a big day."

Knowing the Racers have had a difficult first half to the season may dictate a letdown for the Panthers, but the coaching staff is doing everything it can to prevent that from happening.

"We've tried to stress that as a group, but you'd like to think they'd know the level has to stay high," Bellantoni said.

CLOCK:

CONTINUED FROM PAGE 12

"Without a doubt we are expecting a rough challenging team. Coach Howarth always has them organized, and they always come out to play," Leamy said. "I know that, especially playing Eastern at home, this will be a good soccer game."

The last three home games for Eastern have not been a pleasant experience with the Panthers racking up a 0-2-1 record during that span. Eastern needs to rebound after Wednesday's tough conference loss and coach Howarth has been preparing his team as such.

"Wednesday's game was not too bad; it was just a one-goal mistake that cost us the game," Howarth said. "If we can eliminate those mistakes and work on creating more chances, we should do well against Missouri State."

the Daily Eastern News FOOTBALL GUIDES 2005

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SPORTS

FRIDAY, OCTOBER 21, 2005

PANTHER SPORTS CALENDAR

FRIDAY	W Soccer at Tennessee-Martin	2:30 p.m.
	Volleyball at Samford	7 p.m.
SATURDAY	M Soccer vs. Missouri State	1 p.m.
	Swimming vs. Illinois-Chicago	2 p.m.
	Volleyball at Jacksonville State	2 p.m.
	Football at Murray State	3 p.m.

Eastern Illinois University, Charleston



FROM LEFT
FIELD

DAN WOIKE
SPORTS REPORTER

FOOTBALL

Racing to the top

Success crossing the state

As a writer, cheering isn't allowed.

The idea behind this is a fan cannot be objective, which is probably true. (If you want to test this theory, go ask a Cub fan anything about his team. You'll hear that Felix Pie is a poor man's Willie Mays or something.)

With the slate of games this weekend, however, it's going to be impossible not to be a fan.

Two teams, the Chicago White Sox and the Eastern football team, have their destinies in their control.

And both teams are peaking at the right time.

The White Sox withstood the charging Cleveland Indians, sweeping them in Cleveland to head into the playoffs with momentum. Then, they began to play their best baseball.

Things aren't too dissimilar with the football team.

The Panthers also struggled before playing the games that really matter — Ohio Valley Conference games.

But just like the South Siders, Eastern peaked when they had to.

The Panthers have dismantled all three OVC teams they've faced, just like the White Sox have beat up on the two teams they've faced in the postseason.



DANIEL WILLIAMS/THE DAILY EASTERN NEWS

Junior strong safety Tristan Burge stops Eastern Kentucky's sophomore running back Mark Dunn during Eastern's game Saturday at O'Brien Stadium.

Conference leading Panthers travel to Bluegrass state

BY MATTHEW STEVENS
ASSOCIATE SPORTS EDITOR

For the first time in 2005, Eastern will play a game as the front-runner to win the Ohio Valley Conference.

The Panthers know that since this is the case, they can control their own fate by winning out and receiving the automatic berth into the I-AA playoffs. They will receive everybody's best shot each Saturday, including this week as they travel to take on Murray State.

"Don't get me wrong. This is not USC playing in the Ohio Valley Conference, but this group continues to gain more and more confidence," Eastern defensive coordinator Roc Bellantoni said.

Murray State (1-5, 0-3) has lost its last four games but lost the last two by a combined nine points.

"The frustrating thing is we're so close. I've been on teams that were not good enough to win, but this team is not like that," Murray State head coach Joe Pannunzio said. "We have a good team; we're just not getting everyone going at the same time."

The big key for Eastern to exploit is Murray's rush defense that ranks 113th (third worst) in the country. Panthers running back Vincent Webb has had back-to-back 100 yards games. The junior from St. Louis had 109 yards on 25 carries in last week's 53-22 win versus Eastern Kentucky.

"Right now we're taking what the defense gives us," Spoo said. "Lately, that means staying on the ground."

Eastern leads the nation in turnover margin (+2.0 per game) and will hope its defense can force an early one to set the tone like its last two wins against Southeast Missouri and Eastern Kentucky.

"Our scheme is really presenting different players to have big games like Lucius Seymour (11 tackles, fumble recovery and a touchdown)," Bellantoni said.

Eastern has been preparing for how it intends to

SEE WOIKE PAGE 11

SEE RACING PAGE 11



DANIEL WILLIAMS/THE DAILY EASTERN NEWS

Junior forward Phil Clemmer races past a Bradley University defender during Wednesday's match. The Panthers' next game is Saturday against Missouri State at Lakeside Field.

MEN'S SOCCER

Running against the clock

Win could change team's fortunes in conference play

BY PATRICK VITT
STAFF REPORTER

Eastern lost a tough conference game Wednesday and now looks to recover its lost ground in the Missouri Valley Conference.

The MVC schedule moves on now after a crushing 1-0 loss to conference rival Bradley at Lakeside Field. Eastern (4-7-2, 1-2-1) will host Missouri State (10-1-2, 3-1-0) Saturday. The Bears are ranked second in the MVC behind Creighton and ranked 24th in the nation.

Eastern head coach Adam Howarth knows that Saturday's game is an important game

against a talented opponent.

"I think it is very important that we rebound and have a good performance Saturday, and we have got only three games left now in terms of conference play," Howarth said. "Missouri State is off to a great start; they have lost only one conference game, but I think it should be a good opportunity for us to knock off a ranked opponent at home."

The all-time record in the series does not favor the Panthers, with MSU leading the series with a 2-11 record over Eastern. In last year's game, Eastern lost 3-0 as the visiting team.

Records aside, the Panthers do not expect to roll over and let MSU win an easy one, and MSU head coach Jon Leamy has prepared his team for a tough Panthers team.

SEE CLOCK PAGE 11

HE SAID/SHE SAID

Tale of two cities:

Eastern is stuffed to the brim of Old Main with transplants from the Windy City and the Gateway to the West. Our pair hash out the differences between these two great Midwestern cities.

Page 2

HEALTH

Clean enough to

eat off of: Well, not really. We sent out our investigative reporter to sift through all the crap to get to the bottom of just how clean the facilities are at Eastern. He came back with good news, but we still hit his keyboard pretty hard with a can of Lysol.

Page 3

FEATURES

Trick or treat: Smell

our feet. Give us something good to eat. If you don't we don't care. We'll just take your underwear.... Or we could just tell you about a guy who's been running haunted houses for 30 years.

Page 4

SOUNDS

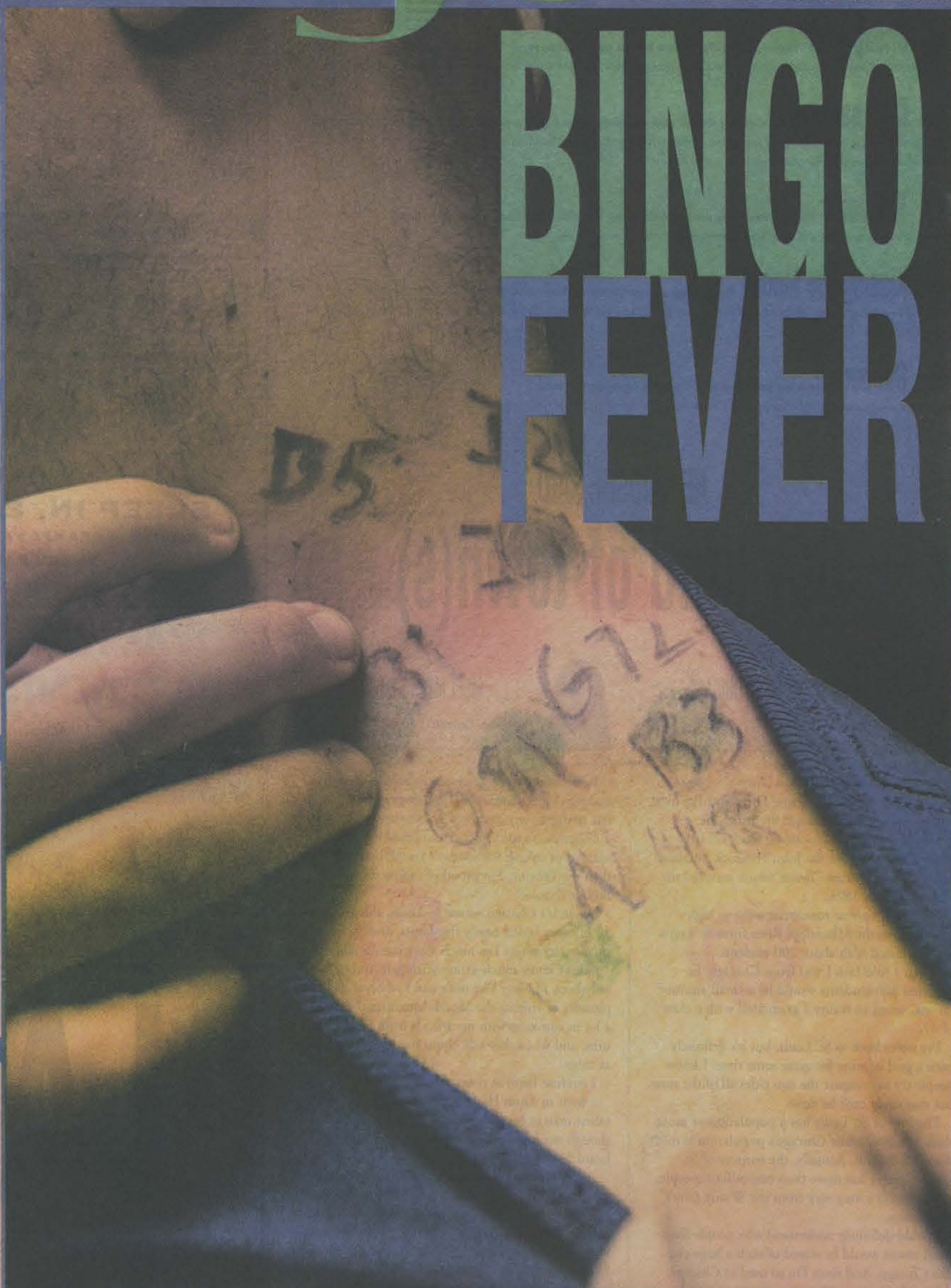
Kiss us, we're Irish:

Chicago's best Irish folk rockers "toss" their latest album at us. The Tossers continue to sing about what they know – drinking. Those wacky Irish-Americans. **Page 6**

VERSUS

Sandwich quiz: Ah, Jimmy John's.

Providing journalists with quick food since 1983. At the original Jimmy John's here in Charleston, manager Jerry Cole has fun with his customers, particularly the drunk ones, by testing their pop culture knowledge. **Page 8**

BINGO
FEVER

So simple.
So fun.
So contagious.

STORY BY
GREG WALKER
ILLUSTRATION BY
DANIEL WILLIAMS

"BINGO!" The rest of the crowd reacts, "aww!"

The noises of almost a hundred pieces of paper are heard as they are ripped, crumpled up and thrown into garbage bags that are taped to the sides of the tables. One sheet is turned into a paper airplane and thrown a few feet at a fellow player. The announcer sees this and promptly lets everyone know over the PA system to pick up paper if there is any on the ground, followed by a polite "please."

| SEE **BINGO** PAGE 3

THELIST

Bingo at the Moose Lodge on Thursday nights is fun enough, but here are some things that make it that much better.

- 1 Cheap beer** Those dastardly Moose found our weakness.
At one dollar per beer, who can't afford to get a little tipsy? Even if it makes it harder to keep up with the game at times.
- 2 Cold hard cash** Getting drunk and winning money at the same time -- a duet of pleasures.
We want to get rich, how 'bout you? We know it seems that the chances of winning are slim, but if you stick with it, who knows what can happen? Or you could win a free T-shirt.
- 3 The voice** Such a soothing accent delivering favorite calls like "oh sixty-nyeen."
It's cute. It's the voice that will keep you coming back for more every week.
- 4 Kissing the Moose** Pucker up all you birthday boys and girls.
Just when you thought your birthday couldn't get any better, you get the opportunity to make out with a moose. It'll be the best birthday ever.
- 5 Dabbers** Nothing says fun like drawing on your friends.
No, it's not a skin disease; it's what happens when you give drunken people fun markers.

HE SAID SHE SAID

Our kind of town(s)



SWEET HOME CHICAGO

BRIAN P. O'MALLEY
ASSOCIATE VERGE EDITOR

I'm a Chicago person. I was born in St. Joseph's Hospital just off of Lake Shore Drive and I've lived in the same north-side house my entire life.

My high school was located a block off Lake Shore Drive and near the John Hancock Building and the original Water Tower, which survived the Chicago Fire of 1871.

My freshman-year roommate went to high school across the Mississippi River from St. Louis and graduated with about 200 students.

When I told him I was from Chicago, he assumed 200 students would be a small amount for me, when in reality I graduated with a class of 41.

I've never been to St. Louis, but it's definitely been a goal of mine for quite some time. I know people try to compare the two cities all of the time, but that really can't be done.

The city of St. Louis has a population of more than 340,000, while Chicago's population is more than 2.8 million. Actually, the entirety of St. Louis County has more than one million people, which is still a long way from the Windy City's population.

I could definitely understand why people from small towns would be scared of such a large city like Chicago. And since I'm so used to Chicago, the smaller towns with more open space are the places that tend to creep me out.

I am very pleased with the fact that I have been born and raised in such a marvelous city. The city of Chicago is certainly a big part of me.



MEET ME IN ST. LOUIS

LAURA M. GRIFFITH
VERGE EDITOR

Being from the St. Louis metro area sometimes makes me feel like part of the minority at Eastern, but I like to display my so-called "hometown pride" anyway.

Whether it's sporting my Cardinals hat around campus or opting for Sunday's Post-Dispatch rather than the Tribune, I'm proud of calling downstate Illinois "home."

When it's Chicago versus St. Louis, the difference is 30 minutes versus nearly five hours, and St. Louis is a smaller city where I'm much more comfortable.

I don't know much about Michigan Avenue, I've only been to Navy Pier once and I've never had the pleasure of visiting the Shedd Aquarium. I don't have a lot in common with my friends from Chicago's suburbs, and when they talk about home, it confuses me at times.

I confuse them at times too.

I went to Alton High School, the alma mater of the tallest man in history, 8-foot-11 Robert Wadlow, even though my friends from the north have never even heard of him.

Across the river, my friends know where to go for a good concert, the Pageant, not the Metro. Instead of Michigan Avenue, we walk up and down the much smaller, but still interesting Delmar Loop, and peruse various shops on the strip. We stop to eat at Blueberry Hill or even the St. Louis Bread Company, which to my knowledge is our equivalent to the rest of the world's Panera Bread.

After a trip home, on my way back to Charleston, I pass the exit to Interstate 55/70 and see the arch glistening in the distance. Then, I know where I really belong.

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Eastern's tidy bowls

BY CHRIS ESSIG
VERGE REPORTER

Students have heard the myths about unsanitary conditions in residence hall community bathrooms and many take certain precautions before entering, whether or not they are true.

One of the most famous precautions is the wearing of sandals, not only in the bathroom but also in the shower. Some even place toilet paper around the toilet seat in fear that bacteria lingers atop.

Do students have reasons to worry?

The bathrooms, according to Vaughn Plunkett, building service worker, are cleaned every day, while showers are twice a week.

The average bathroom cleaning takes 45 minutes, and an hour and a half on Tuesdays and Thursdays to clean the showers, Plunkett said.

Even though cleaning is done daily, some still have their doubts.

"The history of residence halls show that the bathrooms pose no real health problems," said Trevor Moore, resident assistant on the first floor of the south tower in Thomas Hall.

Because the bathrooms are cleaned so often,

residents like Brian Beccue, RA on the second floor in the south tower in Thomas Hall, said he feels completely safe.

"Like I do at my home bathroom," Beccue said.

Hilary Hancock, RA on the third floor in Andrews Hall, said most health risks in the women's bathrooms are caused by girls who don't clean up after themselves.

"What could really happen to you unless you're licking things?" Moore said.

Even if the bathrooms are sanitary, these RAs said they always wear some sort of sandals or shoes in the bathroom, and in the shower.

Most residents who wish to prevent problems that few develop, like sores, warts or athlete's foot on their feet, follow this pattern.

Moore and Beccue, however, do not take any sort of precaution when it comes to the toilets. Hancock occasionally covers the toilet seats with toilet paper, but those instances are few and far between.

For the most part, some students don't believe the rumors that bacteria grow on the seats.

"Studies have been done in the past from health conscience groups that have found that

most viruses and bacteria do not survive on toilet seats," said Nita Shrader, administrative nurse at Health Services. "So that old wives' tale can go out the window."

Showers, on the other hand, could possibly be a different story for those who are careless.

"There are a few concerns with showers as the area stays moist, which aids in the transfer of the virus or bacteria before it can die," Shrader said. "People with open sores or abrasions on their feet could be exposed and pick up a virus such as planters' warts. We have had documented cases of planters' warts being transferred in showers. Athlete's foot is another organism that comes from the yeast family and is found in shower areas because it likes moist, dark, heated areas."

It's usually better to be safe than sorry.

"The use of water slippers would not be a bad idea especially if the person has any open sores that could come in contact with the virus or bacteria," Shrader said.



ILLUSTRATION BY SETH MILLER/ON THE VERGE

BINGO:

CONTINUED FROM PAGE 1

The plop sound of a dollar Bud Light draft is heard, being dropped and spilled all over someone's lap.

In the well-lit room, rather than a dark bar, portraits of members, a huge moose head and other things pertaining to a Moose Lodge, adorn the brick walls. Any lucky birthday boys or girls in the room get the opportunity for some one-on-one with the moose on their big day, they kiss it.

Welcome to bingo night at the Moose Lodge, where it is a privilege, not a right, to dab away at sheet after sheet of games. Each Thursday, non-members of the Moose Lodge are invited to step inside and spend their money in hopes of saying the name of the game and becoming a winner.

The prices vary, depending on the stack of cards one chooses. For \$10, players can go 13 games with six

cards on each sheet. For an extra \$2, they can go nine per game.

Newcomers have to buy a dabber, which cost a dollar each and are available in colors ranging from orange to purple.

The atmosphere is very welcoming, a place where bingo newbies can get into the swing of things in no time.

First-timers may be scratching their heads when they hear the announcer say "O 69" followed by an onslaught of "Woo!" But soon enough, they catch on to the lodge's many more special combinations, and shout along with the rest.

"B 4."

"And after," replies the audience.

"O 66."

"Clickity-click, bottoms up," they say, and immediately take a drink of their beverages.

Joe Connolly, senior finance major, likes the sayings for a simple reason.

"The crowd gets into it, and then you drink beer," he said.

The sayings started about six or seven years ago, probably by students, according to Gary Beavers, administrator of the local Moose Lodge.

Beavers, also known as Curly, says that even though the public has always been welcome to bingo, it wasn't until about 10 years ago that students started showing up. Now, players sometimes have to show up almost half an hour in advance just to get a seat.

Bingo is the game, but these particular players play some variations, one game where the winning card has to have a group of six to form a 6-pack, another where players have to form a numeral 7, and of course, blackout, where a winning card has every spot stamped, among others.

The shape doesn't matter though, "aww" is still the crowd's reaction

when "bingo" is called out, just when many think they're about to win.

During certain games, extra sheets are offered to the players for one dollar.

David Svitak, senior business management major and consistent bingo loser, doesn't recommend it.

"Don't be a sucker for the extra cards," he said.

But, on the other hand, an extra card means three more chances to win.

With payoffs ranging from \$50 to \$100, and for the last game, \$500, players can think about whether it's worth the extra chances.

If there are multiple winners, they must split the pot.

Heather Posch, senior family and consumer sciences-merchandising major, was lucky enough to experience a win the previous week.

"It felt great to win; I was a little overwhelmed because my friends Pam

and Kindra were screaming when I yelled 'bingo,'" she said. "I think they were more excited than me."

It was Posch's first bingo win, and her \$50 payoff went toward her Homecoming weekend fund.

Beavers enjoys having students and residents both come to bingo, though some patrons stopped coming when students started. Beavers said he could care less, however, because more people equals more fun, and more money, which the lodge puts toward various community organizations and their scholarships.

Overall, Beavers said everyone is well behaved and it's an overall good time.

The Moose Lodge only has a couple rules, although only a few people have ever been kicked out for breaking them.

No hats in the building, no swearing and if you're there, you have to play.



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New attraction, same ole' Spookmeister

BY HOLLY MOHR
VERGE REPORTER

A girl walks in the dungeon dressed in her blue coat hovering around her friends. All she can think about is how they talked her into coming.

"Jenna," a friend whispers, signaling her where to go.

They all walk into a room where a deranged man is babbling on about his dead daughter. After he slowly tells the tale of his "poor, departed daughter," he tells the girls he wonders if she remains in the dungeon in spirit.

"Jenna!" screamed the man's dead daughter as she jumps out behind the girls.

Jenna can't take it anymore and runs through five haunted rooms without flinching or taking a peek.

The deranged man, Scott Kelley, has never forgotten the look of fear on Jenna's face.

"That's my favorite story to tell," said Kelley, who has now partnered with Bob McElwee at Haunted Rockome, a haunted attraction in Rockome Gardens.

Listening to Kelley talk about his passion for Halloween and haunted houses, it's no wonder that he's had 30 years of success building and running them.

"Halloween is our favorite holiday," Kelley said, referring to his family.

Kelley and his wife, Tanya, have seven children and seven grandchildren. Tanya designs all of the haunted houses they do.

"When the kids were young, we would haunt our house," Kelley said.

Some of Kelley's children participate in haunting guests at Haunted Rockome.

Kelley said many friends and family members travel from distances as far as Tennessee, Ohio and Michigan to help



DANIEL WILLIAMS/ON THE VERGE

Scott Kelley, owner of the Haunting of Elsinore, poses in the barn of The Graveyard Shift haunted house at Rockome Gardens near Arcola. He's such a big fan of Halloween, Kelley has been working in and building haunted houses for 30 years.

haunt guests.

"People are scared of what they can't see," Kelley said. "That's one reason I don't use expensive, gory props."

Kelley said he could do more things to scare and startle people by using actors, so they've hired over 180 people to haunt this attraction.

"There's a high turnover rate. Some people think they can do it, but they can't," Kelley said. "Good actors are everything."

His "experiences as a kid trick-or-treating," and "love of autumn, evening time and walks in the forest" are what really got him into the spirit of Halloween.

"I loved what my mind would imagine in the evening," Kelley said.

He said he doesn't scare easily anymore, but can get startled. It's because he's "been creating fear for so long," he said.

Kelley knows the difference between fear and what's real.

"Fear is real, but the source of fear isn't," Kelley said.

There is a lot of preparation in having a haunted house. Kelley starts to prepare for his haunted houses in January.

"Kicking it up in March, we started building two and a half months before we moved it to Rockome Gardens," he said. "It's a very large venue for us."

McElwee is also excited about the attraction, in its first season.

"When we got together, we were looking to do something fantastic with Rockome," McElwee said.

It's 208 acres and the haunted attraction takes about two hours to experience.

"The response has been unbelievable," McElwee said. "We had over 1,000 people last weekend. Rockome hasn't had that many people in a day in a long time."

"It's an immense amount of fun," Kelley said. "Seeing the way people react to what

we build and do."

Rockome has been so scary for some adults that they've peed their pants, McElwee said. "We thought about selling Depends," he said.

McElwee said each week they add something new, and they'd love to have more students come. Big groups can call ahead and get discounted tickets.

Kelley plays the character, the Spookmeister, at Haunted Rockome.

"He dresses up and scares people," McElwee said. "He's the mascot image."

McElwee said Kelley is out in the parking lot waiting to scare guests right when they step out of their vehicles.

When Kelley's not scaring people, he works at Lightspeed Networks, one of the only computer stores in the Charleston area, which he owns.

More information on Haunted Rockome can be found at www.hauntedrockome.com.

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JAY GRABIEC/ON THE VERGE

Jessica White, sophomore art major, applies eyeliner before going to work. "The only time I wear makeup is if I'm going out or going to work, and then I only wear mascara, eyeliner and lipgloss," White said.

The fresh look

By HOLLY MOHR
VERGE REPORTER

"Ouch!" she yelled as she stabbed herself in the eye with a mascara stick.

"Oh yea, don't stab yourself," her big sister said nonchalantly with a smile. "Now rub in the foundation, not too much and make sure you can't see the makeup line."

"Makeup line?" Erica asked.

How was she to know what one was, let alone how to make it invisible? After all, she was only in seventh grade.

Erica Henry, junior art major, said she started wearing makeup every day after her big sister, Lisa, taught her how.

"I eased into wearing makeup," she said. "I still don't wear everything at once."

Henry said college girls make the mistake of wearing every type of makeup all at once.

She said girls who cake on makeup "draw attention to features you don't want to draw attention to."

"The point of makeup is you're not supposed to tell you're wearing makeup," Henry said.

Henry said so far she hasn't seen many girls at Eastern wearing too much makeup.

Some guys at Eastern, however, disagree.

"EIU girls wear too much makeup," said Paul Elson, senior psychology major. "They don't need to. They should be more confident about themselves."

Rob Grosso, senior political science major, said he doesn't think girls at Eastern need makeup at all.

"Girls are attractive or not attractive," he said. "To me, it's about how the girl looks when she wakes up in the morning."

Grosso said one reason girls wear too much makeup is because society gives them the message they need to wear more.

Not everyone agrees with society's play on makeup.

"Girls cake makeup on because they think it looks good and no one wants to be rude and tell them otherwise," Henry said.

She said society might like a lot of makeup, but most people she knows do not.

Some makeup, as long as it's in moderation, is okay to some guys.

"I prefer a girl in pajamas or jeans and a t-shirt with just a little bit of makeup on to enhance their features," Elson said.

When girls are taking three hours to put on makeup, it just isn't worth it, he said.

Grosso feels the same about the issue.

"I'll take an attractive girl in sweat pants and no makeup any day," he said.

Should women wear makeup?



"A lot of women wear too much makeup."

STU MOORE
FRESHMAN



"I think that makeup is meant to enhance your beauty, not cover it up."

CHRISTINE MORANO
FRESHMAN
ELEMENTARY EDUCATION



"I hate makeup on women."

JON NOWACZYK
SOPHOMORE
COMMUNICATION STUDIES



"However the girl feels comfortable, makeup or not, is okay with me."

STEPHANIE SIPPOS
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If you want to have your show listed on the concert calendar in the weekly issue of *On the Verge*, contact us at denverge@gmail.com. (Bars, local venues and basement concerts are all welcome, free of charge.)

Give it a 'woodie'

By MICHAEL PETERSON
VERGE REPORTER

Some of the things that come to mind when most college students think of the fall are Homecoming, Halloween, Thanksgiving and football. The people at MTVU are hoping to add the Woodie Awards to that list.

Woodies, despite their name, are not awards that go to the best porno films of the year, but instead go to the best musical artists of the year. College students can vote for the nominees. A few of the artists nominated include My Chemical Romance, Death Cab for Cutie, Gorillaz and Fall Out Boy. Arcade Fire picked up the most nominations with five, including Woodie of the Year for Best Musical Artist.

MTVU, formally the College Television Network, is a music-oriented station that, unlike the other MTVU stations, largely consists of music videos by anybody from popular artists to indie favorites. MTVU is broadcasted to over 700 campuses and can be seen in dining areas, fitness centers, student lounges and dorm rooms.

"I don't watch it that much, but it keeps me occupied during lunch," said Kelsey Joslyn, a sophomore elementary education

major.

James Anderson, a senior accounting major, on the other hand, didn't seem to favor the station as much.

"Of what I see, it appears that they play a lot of the same things again and again," said Anderson.

Anyone can log onto www.mtvu.com and vote for their favorite artists as many times as they like.

"College students are prophesying the future of music, today," said Stephen Friedman, general manager of MTVU. "With our first ever live Woodie Awards event, the music they live their lives to takes center stage, and the rest of the world gets to see what's about to break big."

Some of the other categories are: The Breaking Woodie (Best Emerging Artist), Left Field Woodie (Most Original Woodie), Road Woodie (Best Tour and Live Performance), The Alumni Woodie and The International Woodie (Best International Artist).

Last year was the first annual Woodie Awards and this year will be the first time the Woodies will be broadcasted on television.

The ceremony will be held at the Roseland Ballroom in New York City on Nov. 2, and will feature live music from artists not yet announced.

Tossers' fifth album full of Irish mischief

By BRIAN O'MALLEY
ASSOCIATE VERGE EDITOR

Growing up on the south side of Chicago, around a large Irish Catholic Community, Tony Duggins started playing Irish folk music at neighborhood pubs. Soon after, he asked his brother and his friends if they wanted to be in his band. In 1993, the seven-member band, The Tossers, was formed.

The Tossers have become Chicago's answer to Boston's Dropkick Murphys and Los Angeles' Flogging Molly.

On Oct. 4, The Tossers released their fifth album called "The Valley of the Shadow of Death" on the Victory Records label.

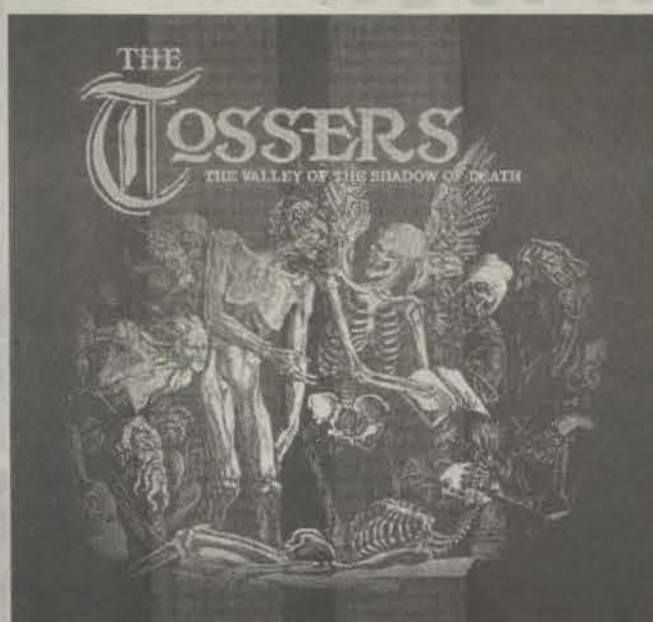
The album, which clocks in at about 50 minutes, is a collection of 12 songs, some inspired by their favorite performers others being about growing up in Chicago and, of course, some songs are about drinking.

The opening track, "Goodmornin' Da," is about spending a night in jail after getting into trouble after drinking 15 pints of liquor.

Another song, "I've Pursued Nothing," deals with the experience of wasting a full day drinking wine instead of doing something productive.

Besides the drinking songs, The Tossers tackle some serious issues like war and losing loved ones.

The title and closing track, "The Valley of the Shadow of Death," is one of the longest songs on the CD, which, in six minutes and 38 seconds, deals with



★★★ out of

"The Valley of the Shadow of Death"
The Tossers

a loved one leaving.

The song written by Duggins contains a line that is the true essence of the song.

"You must come back to me again. Accept the welcome I

extend. I will not let you go this time, if only in my dreams."

More than half the songs on the album are ballads, which turn out to be the better parts of this collection.

The songs "The Crock of Gold" and "The Valley of the Shadow of Death" are two of the best songs on the CD because the lyrics are strong and the melodies are extremely balanced.

The Tossers use traditional instruments like the banjo, played by Clay Hansen; the fiddle, played by Rebecca Manthe; the tin whistle, played by Tony's brother, Aaron Duggins, and the Mandolin, played by Tony.

Tony Duggins also leads the vocals on every song with a throaty howl. Mike Pawula plays guitar, and for the most part is the rhythm of each song. A man called Bones plays drums, while Dan Shaw plays the bass and the accordion.

On an up-tempo number called "A Criminal of Me" Manthe uses the fiddle to echo Tony's vocals during the verses.

The best song to listen for Aaron's tin whistle is the song called "Out on the Road," which could pass as a basic Irish song written in the 1950s, with a chorus containing a string of Irish chanting sounding like "tu ra la, tu ra la, tu ra la, ti."

Much of the album would probably seem repetitive to someone not familiar with the kind of music The Tossers play.



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Curing the 'disease'

Student and teacher act in same cast

By LINDSEY DUNTON
VERGE REPORTER

Eastern's Abby Carter and John Oertling will make their debut in the Charleston Community Theatre's "Over the River and Through the Woods" which starts this weekend.

This comedy, which kicks off the theater's 2005-2006 season, deals with the closeness of family and learning to let go. Nick Cristiano (Dave Beever of Mattoon) is a young Italian-American residing in New York, who is offered a job in Seattle. His four extremely involved and insisting grandparents do everything in their power to keep him from leaving.

Nunzio, played by Oertling, chair of Eastern's theater arts department, plays one of the grandparents, and Carter, a sophomore theater major, plays Caitlin O'Hare, a young Irish nurse who gets tangled up in the plot to make the grandson (Beever) stay.

This is Oertling and Carter's first performance in the Charleston Community Theatre.

"It's a rare occasion," said Anne Higley, co-producer of "Over the River and Through the Woods." "We don't usually see students and faculty getting involved in Community Theater."

Oertling took the role because he wanted to do something for himself. Prior to coming to Eastern, Oertling directed three to five plays a year and designed sets for anywhere between eight and ten performances annually.

"Theater is like a disease," Oertling said. "Once it gets into your blood, you can't get it out."

Seeing live community theater performances in his hometown of New Orleans got Oertling interested in theater. He became actively involved in his high school theater department and furthered his passion for performing by receiving his bachelor's degree in performance from the University of New Orleans, a masters' degree from the University of Michigan in screen design and painting and a masters' degree in directing from Tulane University.

Oertling said he worked professionally for a period of time and has played over a hundred roles. His most well-known characters have been Fagin in "Oliver the Musical" and Henry II in "Lion in Winter."

Playing the role of an older character, like Nunzio, is no problem for Oertling.

"I have played roles close to this in the past," he said.

Working alongside Oertling is Carter, the first in her family to get involved in theater, who has been performing in community theater productions since before she was in junior high.



CARRIE HOLLIS/ON THE VERGE

John Oertling, theater department chair, talks to the audience as Nunzio Cristiano in "Over the River and Through the Woods" during dress rehearsal in the Tarble Arts Center Wednesday night.

Going to plays in grammar school and just watching films and movies inspired her to take up theater.

She said the best part of being in theater is getting to perform in front of an audience.

"Performing is something any actor loves to do, even if they are in it for superficial reasons," Carter said. "It is amazing when all of the sudden the audience sees eye to eye with what you're saying."

Carter hopes to continue performing with the Charleston Community Theatre.

"I will go after any open role because you make what you can out of the role," Carter said.

Performances for "Over the River and Through the Woods" will be at 7:30 p.m. today through Sunday and Oct. 27 through the Oct. 29 at the Tarble Arts Center. There will also be a matinee at 3 p.m. Sunday. Tickets are \$10 for adults, \$8 for senior citizens and \$6 for students.

Singing the life out of 'Cole'

1930s composer honored in performance

By ASHLEY RUEFF
VERGE REPORTER

Ten players whirled around the four-cornered stage of the Village Theatre for more than two hours at the matinee of "Cole," squeezing in as many songs and details as they could.

The works of legendary composer and songwriter Cole Porter were performed in a revue presented by the Eastern Illinois University Theatre that ran from Oct. 14 to 18. A cast of six women and four men played to an audience of more than 150 people in the third of five scheduled performances Sunday.

The 10 performers, dressed in 1930s attire, gave a wordy narration of Porter's life, beginning with his childhood in Peru, Ind., and continuing through his successful career that flourished in the '40s and '50s.

Jean Wolski, theater professor, directed the production, summarizing Porter's significant influence on the world of music and entertainment.

Performances of Porter's famous songs like "Night and Day," "Anything Goes" and "I Get a Kick Out of You," won the audience over.

The cast got a chance to show off impressive vocals by performing the songs of Porter's career. The numbers sung by the entire cast were the highlight of the show. Music professor Paul Johnston's piano playing accompanied the cast. A bench and lamppost in one corner, and a small platform painted with piano keys in the opposite corner composed the set on the arena stage. The backdrop showed the name "Cole Porter," painted in white lettering on the black floor and projected photos that corresponded with songs on the walls behind the audience.

While the show included great performances from a very talented cast, two hours and 15 minutes was a little too long to devote to the thin storyline. Despite the length, the cast was able to sprint through the marathon of songs, and probably could have kept going after the show was over.

REVIEW ROUNDUP

By KRISTIN BORN
VERGE REPORTER

Rupert Wainwright's remake of "The Fog" fails to deliver good scares to audiences.

Angered spirits from more than 100 years ago have come back to seek revenge on a seaside town's people, after a conspiracy surrounding the town's founding fathers resulted in a shipwreck and their deaths.

The spirits lurk in the not-so-erie fog throughout the 100-minute movie, which is a remake of John Carpenter's "The Fog," in 1980.

Sadly, the direction, lackluster screenplay and choppy editing ruins the new version.

The first 40 minutes seemed like the typical "I Know What You Did Last Summer" type horror film focusing on partying, dancing girls and petty romances more than anything else.

Many parts of the movie leave the viewer wondering if they blinked too long and missed something.

Besides the fog, the rest of the effects were

visually captivating.

The angered spirits and other supernatural effects were realistic.

The only thing the ending leaves viewers wondering is why they wasted their time and money seeing this movie.

"In Her Shoes"
Rated PG-13
★★★★ out of
★★★★★

By ERIN MILLER
VERGE REPORTER

The movie "In Her Shoes" not only brings a closet full of Jimmy Choo shoes, but also life lessons.

It tells the story of two sisters who rely on each other, but at points can't stand to be around one another. This story about growing up unfolds using shoes and a sarcastic sense of humor.

Cameron Diaz brings charisma to her character, Maggie Faller, an underachiever in her late-20s who lives on the couch of her sister Rose (Toni Collette).

Maggie has the confidence plain-Jane Rose lacks, but together these two sisters keep each other in check, while Maggie tries to deal with her evil stepmother.

Maggie spends her excessive free time snooping, stealing money from family and wearing her sister's \$500-designer shoes. Their relationship takes a turn when Rose gets fed up with Maggie's antics and kicks her out of the apartment.

Desperate for money, Maggie reconnects with her grandmother, Ella (Shirley MacLaine) who works at a retirement community in Florida.

The movie is kind of long at 130 minutes, but the story is so good that watch checking is not an issue. With every twist and turn, a new story unfolds.

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"The Fog"
Rated PG-13
★ out of
★★★★★



JAY GRABIE/ON THE VERGE

Jimmy John's "quiz master" Jerry Cole tests the 1970s musical knowledge of an Eastern student Tuesday night. Cole enjoys stumping customers with trivia questions such as the top 10 albums of 2000 while they wait for food.

A taste for trivia

Jimmy John's manager spreads knowledge of entertainment

BY JESSICA CANTARELLI
VERGE REPORTER

When Jerry Cole began working as the general manager at Jimmy John's in 1999, he had no idea he would become a local celebrity.

"Most people know me as 'that guy from Jimmy John's' or even 'Jimmy,'" Cole said. "But generally, I'm known best for the trivia games I play with customers."

Traditionally, a crowd gathers outside the sandwich shop around 1 a.m. Fridays and Saturdays for a late night snack and some trivia.

He has worked the 5 p.m. to 5 a.m. shift for 27 years in various eateries in Phoenix, Las Vegas, Boston, New York and now, Charleston.

"I've always had a passion for entertainment and it's a good way to keep customers entertained while they're waiting for their food," Cole said. "But with 30 seconds it takes to make a sandwich, it's harder to keep people in the game."

Cole said it's all in good fun and he likes to ask people the types of questions where they know the answer, so they can feel good about themselves.

"The best ones are when it's on the tip of their tongue and they keep saying 'I know this I know this' but it just can't come," he said.

Cole recalls one night in Champaign when he was working at Domino's Pizza and the Bulls and Knicks were in town playing a basketball game.

"We got a call from Mookie Blalock, and the last name didn't register in my mind until I delivered a pizza to a hotel room where Scottie Pippen and Michael Jordan were sitting around," Cole said. "So I asked them a few college basketball questions and they got every single one right."

Cole said he doesn't try to stump anybody, but he'll get a few 'ringers', as he fondly refers to them, once in a while.

"I had a math teacher from Charleston High School come in and had me ask him math questions, and of course I had no idea he was a math teacher, so he got them all right," Cole said.

Teresa Houston, junior family and consumer sciences major, recalls a trivia game with Cole.

"I went in with my best friend to get a Turkey Tom and there were a bunch of guys who were pretty drunk and we were on two teams to play music trivia," Houston said. "I can't remember who won, so I'll just say we did to make

myself feel better."

She said Cole works well with the drunk people, unlike herself. Houston said they would annoy her if she worked there.

"He definitely makes Jimmy John's more interesting at 1 a.m.," she said.

Cole said drunken students are easily entertained by his trivia, which he researches at places like Barnes and Noble in Champaign.

"I have routines going. I like to get lists of things like the Top 10 albums of 2000 and ask people to name them," he said.

Cole said he often gets recognized around town, at places like the gas station, the movies, and even one time on a riverboat in East St. Louis.

"I was on a river boat and some guy screamed, 'Hey! It's Jimmy!'" he said. "They just call me Jimmy because Jimmy John's is what I'm associated with."

Homecoming weekend, a lot of alumni came into Jimmy John's to see Cole.

"I had some people come in and ask me if I remembered them, and if we could play," he said. "So I told them sure, pull up a chair."